

Canzona Prima

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Canto (part 1 of 4)

5

10

15

20

25

30

35

40

45

La Maggia

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Alto (part 2 of 4)

5

10

15

20

25

30

35

40

45

La Maggia

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Alto (part 2 of 4)

Musical score for Alto (part 2 of 4) of 'La Maggia' by Floriano Canale. The score is written in 4/2 time and B-flat major. It consists of nine staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like '2' and '1'.

La Maggia

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Tenore (part 3 of 4)

5

10

15

20

1 25

30

35

1 40

45

La Maggia

Floriano Canale (c.1550-c.1603)

Basso (part 4 of 4)

Canzoni da Sonare (1600)

Musical score for Basso (part 4 of 4) in 4/2 time, featuring a bass clef and a key signature of one flat (B-flat). The score consists of eight staves of music, with measure numbers 3, 5, 10, 15, 20, 25, 30, and 35 indicated at the beginning of their respective staves. The music includes various rhythmic patterns, including triplets and sixteenth-note runs, and concludes with a double bar line at the end of the eighth staff.