

Canzona Prima

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Canto (part 1 of 4)

5

1

10

15

20

25

30

35

1

40

La nuvolina

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Alto (part 2 of 4)

Musical score for Alto (part 2 of 4) of 'La nuvolina' by Floriano Canale. The score is written in treble clef, 4/4 time signature, and consists of 40 measures. The key signature is one sharp (F#). The score is divided into two systems of five staves each. The first system starts at measure 1 and ends at measure 25. The second system starts at measure 26 and ends at measure 40. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line at measure 40.

La nuvolina

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Alto (part 2 of 4)

1

5

10

15

20

25

30

35

40

La nuvolina

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Tenore (part 3 of 4)

2

5

10

15

20

25

30

35

40

La nuvolina

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Basso (part 4 of 4)

4 5 1

10

15

20 25

30

35

40