

Canzona Prima

Floriano Canale (c.1550-c.1603)

Canto (part 1 of 4)

Canzoni da Sonare (1600)

The musical score consists of ten staves of music. The key signature is one sharp (G major). The time signature is 2/4. Measure numbers 1 through 35 are indicated above the staves. The music features various note values including eighth and sixteenth notes, with several grace notes and rests. The style is characteristic of early printed music notation.

La Durante

Floriano Canale (c.1550-c.1603)

Alto (part 2 of 4)

Canzoni da Sonare (1600)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

La Durante

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Alto (part 2 of 4)

Canzoni da Sonare (1600)

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La Durante

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Tenore (part 3 of 4)

Canzoni da Sonare (1600)

The musical score consists of ten staves of music for basso continuo, arranged in two columns of five staves each. The music is in common time (indicated by '3/2' at the beginning) and uses a bass clef. The first staff begins with a single note followed by a rest. The second staff starts with a eighth note. The third staff begins with a quarter note. The fourth staff starts with a eighth note. The fifth staff begins with a quarter note. The sixth staff starts with a eighth note. The seventh staff begins with a quarter note. The eighth staff starts with a eighth note. The ninth staff begins with a quarter note. The tenth staff ends with a final cadence. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves.

La Durante

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Basso (part 4 of 4)

Canzoni da Sonare (1600)

