

Canzon Prima

La Capriola

Transposed down a 4th

Canto (part 1 of 4)

Florentio Maschera (c.1541-1584)

Libro primo de canzoni (1584)

1 5

10

1 15

20

25

30

35

40

45

50

Canzon Prima

La Capriola

Transposed down a 4th

Alto (part 2 of 4)

Florentio Maschera (c.1541-1584)

Libro primo de canzoni (1584)

5

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15

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25

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35

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45

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Canzon Prima

La Capriola

Transposed down a 4th

Alto (part 2 of 4)

Florentio Maschera (c.1541-1584)

Libro primo de canzoni (1584)

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Canzon Prima

La Capriola

Transposed down a 4th

Tenore (part 3 of 4)

Florentio Maschera (c.1541-1584)

Libro primo de canzoni (1584)

2 5

1 10 1

15 1 20

1 25

30

35 1

40

45

50

Canzon Prima

La Capriola

Transposed down a 4th

Basso (part 4 of 4)

Florentio Maschera (c.1541-1584)

Libro primo de canzoni (1584)

The musical score is written for Bassoon (Basso) and consists of eight staves of music. The key signature is one flat (B-flat) and the time signature is 4/2. The score is transposed down a fourth from the original. The music is in a simple, homophonic style with a clear melodic line and a steady bass line. The piece is marked with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line and repeat dots.