

# Canzon Quinta

## *La Maggia*

Transposed down a 5th  
Canto (part 1 of 4)

Florentio Maschera (c.1541-1584)  
*Libro primo de canzoni* (1584)

5

10

15

20

25

30

35

40

45

50

55

60

# Canzon Quinta

## *La Maggia*

Transposed down a 5th

Alto (part 2 of 4)

Florentio Maschera (c.1541-1584)

*Libro primo de canzoni* (1584)

5

10  
15  
20  
25  
30  
35  
40  
45  
50  
55  
60

# Canzon Quinta

## *La Maggia*

Transposed down a 5th  
Tenore (part 3 of 4)

Florentio Maschera (c.1541-1584)  
*Libro primo de canzoni* (1584)

5

10

15

1

20

25

30

1

40

45

50

55

60

# Canzon Quinta

## *La Maggia*

Transposed down a 5th  
Basso (part 4 of 4)

Florentio Maschera (c.1541-1584)  
*Libro primo de canzoni* (1584)

The musical score consists of twelve staves of basso continuo music. The key signature is one flat, and the time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. Measure numbers are placed above the staff at various points: 5, 10, 15, 20, 25, 30, 35, 45, 50, 55, and 60. Measure 35 includes a fermata over the first note of the measure. Measure 45 begins with a repeat sign and two endings, indicated by the number '2' above the staff. The bassoon part includes several slurs and grace notes.