

# Canzon Quinta

## *La Maggia*

Florentio Maschera (c.1541-1584)

Canto (part 1 of 4)

*Libro primo de canzoni* (1584)

5

10

15

20

25

30

35

40

45

50

55

60

# Canzon Quinta

*La Maggia*

Florentio Maschera (c.1541-1584)

Alto (part 2 of 4)

*Libro primo de canzoni* (1584)

5

10  
15  
20  
25  
30  
35  
40  
45  
50  
55  
60

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## *La Maggia*

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Alto (part 2 of 4)

*Libro primo de canzoni* (1584)

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# Canzon Quinta

*La Maggia*

Florentio Maschera (c.1541-1584)

Tenore (part 3 of 4)

*Libro primo de canzoni* (1584)

The musical score for the Tenore part (part 3 of 4) of Canzon Quinta "La Maggia" by Florentio Maschera is presented in ten staves of music for basso continuo. The music is in common time (indicated by a 'C') and consists of measures numbered 5 through 60. The score is written on a bass clef staff with a bassoon-like sound. Measure 5 starts with a single note followed by a series of eighth notes. Measure 10 begins with a dotted half note. Measure 15 features a melodic line with various note values. Measure 20 includes a fermata over a note. Measure 25 shows a rhythmic pattern with sixteenth-note figures. Measure 30 continues the melodic line. Measure 35 marks the beginning of a new section, indicated by a '1' above the staff. Measure 40 introduces a new harmonic context with a key signature change. Measure 45 shows a return to the previous section. Measure 50 continues the melodic line. Measure 55 shows a return to the previous section. Measure 60 concludes the piece.

# Canzon Quinta

*La Maggia*

Florentio Maschera (c.1541-1584)

Basso (part 4 of 4)

*Libro primo de canzoni* (1584)

The musical score consists of ten staves of basso continuo music. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). Measure numbers are placed above the staves at intervals of five measures: 5, 10, 15, 20, 25, 30, 35, 45, 50, and 55. Measure 35 begins with a fermata over the first note. Measure 45 begins with a fermata over the first note. Measure 55 begins with a fermata over the first note. Measure 60 begins with a fermata over the first note.