

# Canzon Sesta

Florentio Maschera (c.1541-1584)

Canto (part 1 of 4)

*Libro primo de canzoni* (1584)

5

10

15

20

25

30

35

40

45

# Canzon Sesta

Florentio Maschera (c.1541-1584)

Canto (part 1 of 4)

*Libro primo de canzoni* (1584)

5

10

15

20

25

30

35

40

45

# Canzon Sesta

Florentio Maschera (c.1541-1584)

*Libro primo de canzoni* (1584)

Alto (part 2 of 4)

5

10

15

20

25

30

35

40

45

# Canzon Sesta

Florentio Maschera (c.1541-1584)

Alto (part 2 of 4)

*Libro primo de canzoni* (1584)

5

10

15

20

25

30

35

40

45

# Canzon Sesta

Florentio Maschera (c.1541-1584)

*Libro primo de canzoni* (1584)

Tenore (part 3 of 4)

The musical score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat major). The piece consists of seven staves of music. Measure numbers are indicated at the beginning of each staff: 1, 5, 10, 15, 20, 25, 30, 35, 40, and 45. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals. The piece concludes with a double bar line and repeat signs at the end of the final staff.

# Canzon Sesta

Florentio Maschera (c.1541-1584)

Basso (part 4 of 4)

*Libro primo de canzoni* (1584)

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/2. It consists of seven staves of music. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. The piece concludes with a double bar line and repeat dots at the end of the final staff.