

# Canzon Nona

*La Duranda*

Florentio Maschera (c.1541-1584)

Canto (part 1 of 4)

*Libro primo de canzoni* (1584)

5

10

15

20

25

30

35

40

45

# Canzon Nona

*La Duranda*

Florentio Maschera (c.1541-1584)

*Libro primo de canzoni* (1584)

Alto (part 2 of 4)

5

10

15

20

25

30

35

40

45

# Canzon Nona

*La Duranda*

Florentio Maschera (c.1541-1584)

*Libro primo de canzoni* (1584)

Alto (part 2 of 4)

5

10

15

20

25

30

35

40

45

# Canzon Nona

*La Duranda*

Florentio Maschera (c.1541-1584)

*Libro primo de canzoni* (1584)

Tenore (part 3 of 4)

1 5 10 15 20 25 30 35 40 45

# Canzon Nona

*La Duranda*

Florentio Maschera (c.1541-1584)

*Libro primo de canzoni* (1584)

Basso (part 4 of 4)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 48 measures, divided into eight systems of six measures each. Measure numbers 3, 5, 10, 1, 15, 2, 20, 25, 30, 35, 1, 40, and 45 are indicated above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The piece concludes with a double bar line and repeat dots.