

# Canzon Decima

*La Rosa*

Florentio Maschera (c.1541-1584)

*Libro primo de canzoni* (1584)

Canto (part 1 of 4)

4 5 4 10

15 #

20 1

25

30

35 1 40

45

1 50

55

2 60 1 65

70

75

80



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Alto (part 2 of 4)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 1

The image displays a musical score for a piece titled 'Canzon Decima La Rosa'. It consists of two staves of music written in a single system. The first staff begins with a treble clef and contains measures 75 through 80. Measure 80 is specifically marked with the number '80' above it. The second staff begins with a treble clef and contains measures 81 through 85. Measure 85 is marked with the number '85' above it. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the second staff.

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Alto (part 2 of 4)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 1

Canzon Decima 'La Rosa' (score)

The image displays a musical score for a piece titled "Canzon Decima 'La Rosa'". It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a whole rest, followed by a series of notes including a half note G, a whole note A, and a half note B. A measure number "80" is positioned above the staff. The second staff continues the melody, starting with a half note G, a quarter note A, and a quarter note B. A measure number "85" is positioned above the staff. The score concludes with a double bar line.

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Tenore (part 3 of 4)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

The image shows two staves of musical notation in 3/5 time. The first staff begins at measure 80 and contains ten measures of music. The second staff begins at measure 85 and contains six measures of music, ending with a double bar line. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.



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*La Rosa*

Florentio Maschera (c.1541-1584)

*Libro primo de canzoni* (1584)

Basso (part 4 of 4)

The image displays a musical score for the Bass part (part 4 of 4) of the Canzon Decima by Florentio Maschera. The score is written in bass clef with a 4/2 time signature. It consists of ten staves of music, each starting with a measure number. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The piece concludes with a double bar line at the end of the tenth staff.

4 5

10 1 15 3

20 25 2

30 40

45 1

50 55

60 65

70 75 1

80 1

85