

Canzon Undecima

L'Averolda

Florentio Maschera (c.1541-1584)

Libro primo de canzoni (1584)

Canto (part 1 of 4)

5

10

15

20

25

30

35

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Alto (part 2 of 4)

Libro primo de canzoni (1584)

1 5 10 15 20 25 30

6
2

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Alto (part 2 of 4)

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1 5 10 15 20 25 30

6/8

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Tenore (part 3 of 4)

Musical score for Tenore (part 3 of 4) in 4/2 time, starting with a treble clef and a key signature of one sharp (F#). The score consists of six staves of music. Measure numbers 3, 5, 10, 15, 20, 25, and 30 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

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Basso (part 4 of 4)

The musical score is written in bass clef with a 4/2 time signature. It consists of five staves of music. The first staff begins with a treble clef and contains a key signature of one flat (B-flat) and a common time signature. The music is written in a style characteristic of the early 16th century, featuring a mix of quarter, eighth, and sixteenth notes, as well as rests. Measure numbers 4, 5, 3, 10, 15, 20, 25, and 30 are indicated above the staff. The score concludes with a double bar line and a repeat sign.