

# Canzon Decimaquarta

Florentio Maschera (c.1541-1584)

Canto (part 1 of 4)

*Libro primo de canzoni* (1584)

3 5  
10  
15  
20  
25  
1  
30  
35  
40  
45 2  
50  
55

# Canzon Decimaquarta

Florentio Maschera (c.1541-1584)

Alto (part 2 of 4)

*Libro primo de canzoni* (1584)

The musical score consists of ten staves of music for alto voice. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The vocal range is mostly within the soprano and alto registers. The music features various note values including eighth and sixteenth notes, with some grace notes and rests. Measure numbers are indicated on the left side of each staff: 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The score is written on five-line staves with a bass clef.

# Canzon Decimaquarta

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Tenore (part 3 of 4)

*Libro primo de canzoni* (1584)

The musical score consists of ten staves of music for basso continuo, written in common time (indicated by '2'). The key signature changes throughout the piece, starting in B-flat major, moving through G major, D major, A major, E major, B major, F-sharp major, C major, G major, and finally ending in E major. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55.

# Canzon Decimaquarta

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Basso (part 4 of 4)

*Libro primo de canzoni* (1584)

4 5 10 15 20 25 30 35 40 45 50 55