

Canzon Decimasesta

Florentio Maschera (c.1541-1584)

Canto (part 1 of 4)

Libro primo de canzoni (1584)

5

10

15

20

25

30

35

40

Canzon Decimasesta

Florentio Maschera (c.1541-1584)

Alto (part 2 of 4)

Libro primo de canzoni (1584)

1 5

1 10

15

20

b 1 25

30 #

35

6 2 40

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Alto (part 2 of 4)

Libro primo de canzoni (1584)

The musical score is written in bass clef with a key signature of one flat and a 2/4 time signature. It consists of eight staves of music. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 are marked above the notes. The score includes various musical notations such as rests, accidentals, and slurs.

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Libro primo de canzoni (1584)

Tenore (part 3 of 4)

2 5 10 15 20 25 30 35 40

Canzon Decimasesta

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Basso (part 4 of 4)

Libro primo de canzoni (1584)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. It consists of seven staves of music. The first staff begins with a B-flat clef and a 4/2 time signature. The music is marked with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, and 40. The piece concludes with a double bar line at the end of the 40th measure.