

Canzon Decimanona

Florentio Maschera (c.1541-1584)

Canto (part 1 of 4)

Libro primo de canzoni (1584)

5

10

15

20

25

30

35

40

45

50

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Alto (part 2 of 4)

The image displays a musical score for the Alto part (part 2 of 4) of the Canzon Decimanona by Florentio Maschera. The score is written in a single system with ten staves, each containing a line of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a treble clef. The score begins with a rest for the first two measures, followed by a series of eighth and sixteenth notes. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 50 are indicated at the start of their respective staves. The score concludes with a double bar line at the end of the fifth staff.

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Alto (part 2 of 4)

Libro primo de canzoni (1584)

5

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15

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25

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35

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45

50

Canzon Decimanona

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Tenore (part 3 of 4)

Libro primo de canzoni (1584)

4 5 1

10 1

15 1

20

25

30

35

40

45

50

Canzon Decimanona

Florentio Maschera (c.1541-1584)

Libro primo de canzoni (1584)

Basso (part 4 of 4)

The musical score is written in bass clef with a 4/2 time signature. It consists of eight staves of music. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, and accidentals. Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, and 50 are indicated above the staves. The piece concludes with a double bar line at the end of the eighth staff.