

### 3. Canzon terza

Giovanni Gabrieli (1557-1617)

Canto (part 1 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

The image displays a musical score for the first part of a four-part setting of '3. Canzon terza' by Giovanni Gabrieli. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are clearly marked above the staves. The piece concludes with a double bar line at the end of the ninth staff.

### 3. Canzon terza

Giovanni Gabrieli (1557-1617)

Alto (part 2 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

5

10

15

20

25

30

35

40

### 3. Canzon terza

Giovanni Gabrieli (1557-1617)

Alto (part 2 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

5

10

15

20

25

30

35

40

### 3. Canzon terza

Giovanni Gabrieli (1557-1617)

Tenore (part 3 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

1 5 10 15 20 25 30 35 40

### 3. Canzon terza

Giovanni Gabrieli (1557-1617)

Basso (part 4 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

The musical score is written for Bassoon (part 4 of 4) in 4/4 time. It consists of six staves of music. The notation includes various note values, rests, and ornaments. Measure numbers are indicated at the beginning of each staff: 2, 5, 10, 15, 20, 25, 30, 35, and 40. The piece concludes with a double bar line at the end of the sixth staff.