

9. Canzon nona

La battera

Costanzo Antegni (1549-1624)

Canzoni per Sonare (Raverii press, Venice, 1608)

Canto Alto Tenore Basso

5 10 15 20

Canzon nona 'La battera' (score)

A musical score for 'Canzon nona "La battera"'. The score consists of four staves, each with a different clef: Treble, Bass, Alto, and Tenor. The key signature changes from one staff to another. Measure 25 is indicated at the top left. Measures 26 and 27 are shown, followed by a bracket labeled '1.' and another bracket labeled '2.' indicating two different endings or parts of the piece.