

# 10. Canzon decima

Luzzasco Luzzaschi (c.1545-1607)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

Canto

Alto

Tenore

Basso

5

10

15

20

## Canzon decima (score)

The musical score for "Canzon decima" on page 2 consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature is one flat (B-flat). The score includes a first ending (marked '1.') and a second ending (marked '2.'). The second ending leads to measure 25. The score concludes with a double bar line.