

15. Canzon quintadecima

Giovanni Battista Grillo (late 16c-1622)

Canto (part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The image displays a musical score for a single melodic line in 4/4 time, written in a key signature of one flat (B-flat). The score is organized into eight staves, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the notes. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several repeat signs with first and second endings. The first ending appears at measures 15-16 and 35-36. The second ending appears at measures 16-17 and 36-37. The piece concludes with a double bar line at measure 40.

15. Canzon quintadecima

Giovanni Battista Grillo (late 16c-1622)

Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5

1 10

1 2 15

20

25

30

35 1 2 6 2 40

15. Canzon quintadecima

Giovanni Battista Grillo (late 16c-1622)

Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written for Alto (part 2 of 4) in 4/2 time. It consists of seven staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and bar lines. Measure numbers are indicated above the staves: 1, 5, 10, 15, 20, 25, 30, 35, and 40. There are first and second endings marked with '1.' and '2.' above the staves. The piece concludes with a double bar line.

15. Canzon quintadecima

Giovanni Battista Grillo (late 16c-1622)

Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10

15

20

25

30

35

40

1. 2.

6/2

15. Canzon quintadecima

Giovanni Battista Grillo (late 16c-1622)

Basso (part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written for Bassoon (part 4 of 4) in 4/2 time, key of B-flat major. It consists of 40 measures. The notation includes rests, notes, and first/second endings. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated. The score ends with a double bar line.