

# 16. Canzon sestadecima

Giovanni Battista Grillo (late 16c-1622)

Canto (part 1 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

1 5

2 2 1. 2. 10

2 2 15

20

25

30

35

40 1. 2. 6 2

# 16. Canzon sestadecima

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Alto (part 2 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

5

2/2

1. 2. 10

2/2

15 2

20

25

30

35

40

1. 2.

6/2

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Alto (part 2 of 4)

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5

10

15

20

25

30

35

40

6

# 16. Canzon sestadecima

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Tenore (part 3 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

The musical score is written for a Tenore instrument in a 4/2 time signature. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1, 2, and 5 above notes. The score includes several repeat signs with first and second endings. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 are placed above the staves to indicate specific points in the piece. The piece concludes with a double bar line.

# 16. Canzon sestadecima

Giovanni Battista Grillo (late 16c-1622)

Basso (part 4 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

1 5

2 1 2 10 2

15 20 2

25

30 1

35 1

40 1. 2. 6 2