

# La Verginella

Ludovico Ariosto, *Orlando Furioso*, canto I ottava 42

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1 5

La ver-gin-el - la è si - mi-le al - la ro - sa

1 10

Ch'in bel giar-din su la na-ti-va Spi - na. Men-tre so-la e si-

15

cu - ra si ri-po - sa. Ne greg-ge ne pa - stor se le a - vi - ci - na

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L'au - ra so - a - ve e l'al-ba ru - gi - a - do - sa L'a-qua la

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ter - ra al su - o fa - vor S'in - chi - na Gio - ve - ni va - ghi

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e don - ne in - a - mo - ra - te. A - ma - no ha - ver - ne e se - ni e tem - pi -

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e or - na - te Gio - ve - ni va - ghi e don - ne im - a - mor -

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a - te. A - ma - no ha - ver - ne e se - ni e tem - pi - e or - na - te.

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Ludovico Ariosto, *Orlando Furioso*, canto I ottava 42

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

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Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

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# La Verginella

Ludovico Ariosto, *Orlando Furioso*, canto I ottava 42

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

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# La Verginella

Ludovico Ariosto, *Orlando Furioso*, canto I ottava 42

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for a Tenor part, consisting of eight staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a time signature of 4/2. The music begins with a treble clef and a common time signature (C), which then changes to 4/2. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated at the end of their respective staves. The piece concludes with a double bar line and a fermata over the final note.

# La Verginella

Ludovico Ariosto, *Orlando Furioso*, canto I ottava 42

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

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