

# I Joy Not in no Earthly Bliss

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The musical score consists of three staves of music in common time (indicated by 'C'). The key signature is one flat (B-flat). The first staff begins with a dotted half note followed by eighth notes. The lyrics are: "I joy not in no earth-ly bliss I force not Croes-us wealth a". The second staff begins with a whole note followed by eighth notes. The lyrics are: "straw. For care I know not what it is I fear not for-tunes fa- tal law.". The third staff begins with a whole note followed by eighth notes. The lyrics are: "My mind is such as may not move for beau-ty bright nor force of love,". The score concludes with a repeat sign and the number '1' above the staff.

I joy not in no earth-ly bliss I force not Croes-us wealth a  
straw. For care I know not what it is I fear not for-tunes fa- tal law.  
My mind is such as may not move for beau-ty bright nor force of love,  
My mind is such as may not move for beau-ty bright nor force of love.

# I Joy Not in no Earthly Bliss

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The musical score consists of three staves of music for the Medius part, numbered 1 through 3 from top to bottom. The music is in common time (indicated by a '4' in the first measure) and uses a treble clef. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The notation includes various note values (eighth and sixteenth notes), rests, and sharp signs. The music is set against a background of a repeating eighth-note pattern.

# I Joy Not in no Earthly Bliss

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The musical score consists of four staves of music for bassoon (Medius). The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The music begins with a treble clef, which changes to a bass clef at the start of the second staff. Measure numbers 1 through 20 are indicated above the staves. Measure 5 starts with a treble clef. Measure 10 starts with a bass clef. Measure 15 starts with a treble clef. Measure 20 starts with a bass clef. The music features various note heads (circles, squares, diamonds) and stems, with some stems pointing upwards and others downwards. Measures 1-4: Treble clef, B-flat major, common time. Measures 5-8: Bass clef, B-flat major, common time. Measures 9-12: Treble clef, B-flat major, common time. Measures 13-16: Bass clef, B-flat major, common time. Measures 17-20: Treble clef, B-flat major, common time.

# I Joy Not in no Earthly Bliss

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10  
15  
20

$\frac{6}{2}$

# I Joy Not in no Earthly Bliss

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

The musical score consists of three staves. The top staff is for Tenor, starting with a bass clef and common time (indicated by '4'). The middle staff is for Basso Continuo, also starting with a bass clef. The bottom staff is for Basso Continuo, starting with a bass clef. Measure numbers 5, 10, 15, and 20 are marked above the staves. The music features various note values including eighth and sixteenth notes, and rests.

# I Joy Not in no Earthly Bliss

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5  
10  
15  
6/2  
20