

Triumph, with pleasant melody

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2
Tri - umph! tri - umph with pleas - ant me - lo - dy

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show forth thy cheer - ful mind; Let pin - ing cares with - in thy breast no place of

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har - bour find. A - wake! A - wake shake off thy drow - sy dreams and fool - ish fan - cies

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all. Re - joice with him, I say re - joice, that friend - ly doth thee call.

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What un - ac - quain - ted cheer - ful voice is this that I do hear, Which bids me

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tri - umph and re - joice that erst was drench'd in fear? It is the voice of Christ thy

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friend that di - ed for thy sake, Who for to work thy woes an end thy shape did

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on him take: And where - by A - dam's grie - vous guilt thou wast con - demn'd to die,

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The pre - cious blood that I have spilt saves thee e - ter - nal - ly. Where - fore re -

45
joice Where - fore re - joice I say re - joice. My faults O Christ I do con -

50
fess, and do thy mer - cy crave. My - self am come to wash thy sin and eke thy soul to

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save. Let then the bright - ness of thy birth the clouds of sin ex - pel. I am the on - ly

70

means to bring thy dam - nèd soul from hell. Then shall my tongue for e - ver

75

sing due prais - es to thy name. I nought re - quire but that thou be still

80

thank - ful for the same. To thee the Fath - er and the Sprite of Grace be

85

praise for aye; Sing and re - joice, and God a - bove do mag - ni - fy al - ways.

Triumph, with pleasant melody

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

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Triumph, with pleasant melody (medius)

Musical score for 'Triumph, with pleasant melody (medius)'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a treble clef and contains measures 75-79. The second staff contains measures 80-84. The third staff contains measures 85-89 and ends with a double bar line. Measure numbers 75, 80, and 85 are indicated above the staves. A flat symbol (b) is placed above the staff at measure 84. The final measure (89) features a fermata over the final note.

Triumph, with pleasant melody

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

Triumph, with pleasant melody (contra)

The image shows a musical score for a piece titled "Triumph, with pleasant melody (contra)". The score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a measure rest followed by notes G2, A2, B2, and C3. The second staff continues the melody with notes D3, E3, F3, G3, A3, B3, and C4. The third staff concludes the piece with notes D4, E4, F4, G4, A4, B4, and C5, ending with a double bar line. Measure numbers 75, 80, and 85 are indicated above the staves.

Triumph, with pleasant melody

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

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Triumph, with pleasant melody (tenor)

2
70



75



80



Triumph, with pleasant melody

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

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20 1 25

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45

50 55

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Triumph, with pleasant melody (bassus)

75

80

85

The image shows a musical score for bassoon, consisting of three staves. The first staff begins at measure 75 and ends with a double bar line. The second staff begins at measure 80 and ends with a double bar line. The third staff begins at measure 85 and ends with a double bar line. The music is written in bass clef with a key signature of one flat (Bb). The notation includes various note values, rests, and accidentals.