

Care for thy soul

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20

25

30

35

Care for thy soul

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

Care for thy soul as thing of grea - test price, made to the
end to taste_ of power di - vine, de-void of guilt, ab - hor - ring sin_ and vice,
apt by God's grace to vir - tue to in - cline. Care for it so, as by_ thy retch-less
train, it be not brought to taste, to taste e - ter - nal pain. Care for it so, as by_
_ thy retch-less train, it be not brought to taste, to taste e - ter - nal pain.

Care for thy soul

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the Contrabass part of the piece 'Care for thy soul' by William Byrd. The score is written in 4/2 time and consists of six staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals (flats and sharps), and bar lines. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The piece concludes with a double bar line and a repeat sign at the end of the sixth staff.

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Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The musical score is written for a contrabass instrument in 4/2 time. It consists of six staves of music. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (flats and sharps). Bar numbers 5, 10, 15, 20, 25, 30, and 35 are indicated. The piece concludes with a double bar line.

Care for thy soul

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20

25

30

35

The image shows a musical score for the Tenor part (part 4 of 5) of the piece 'Care for thy soul' by William Byrd. The score is written on six staves, each containing a system of two parts (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/2. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated above the staves. The music features a variety of note values, including minims, crotchets, and quavers, with some notes beamed together. There are also rests and accidentals (sharps and flats) throughout the piece. The score ends with a double bar line and a fermata over the final note.

Care for thy soul

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The musical score is written in bass clef with a 4/2 time signature. It begins with a key signature of one flat (B-flat). The score is divided into six staves, with measure numbers 5, 10, 15, 20, 25, and 30 indicated at the start of their respective lines. The music consists of a series of notes and rests, with some notes beamed together. The final measure of the piece features a fermata over a whole note.