

Prostrate, O Lord, I lie

William Byrd (c.1540-1623)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

Superius

Medius

Contra

Tenor

Bassus

10

Pro - strate O Lord, Pro - strate O Lord, I lie,

15

be - hold be - hold me Lord, with pi - ty.

20

Stop not thine ears a - gainst my cry, my sad and mour-ning

25

dit - ty, Breath'd from an in-ward soul, from heart heart - ly con -

30

35

trite; an of-fering sweet, a sa - cri - fice in thy

The musical score is written for five staves. The top staff is the vocal line, with lyrics underneath. The second staff is a treble clef accompaniment. The third and fourth staves are also treble clef accompaniment. The fifth staff is a bass clef accompaniment. The time signature is 6/2, indicated by a '6' over a '2' and a '40' below it. The lyrics are: "high hea - ven - ly sight, in thy high hea - ven - ly sight." The score ends with a double bar line and repeat dots.

Prostrate O Lord, I lie,
 behold me Lord, with pity,
 stop not thine ears against my cry,
 my sad and mourning ditty,
 Breath'd from an inward soul,
 from heart heartly contrite,
 an offering sweet, a sacrifice,
 in thy high heavenly sight.