

In nomine

VdGS à 5 #2

Tr. 1 fol. 60 (pp. 118-119)

[Canto] (part 1 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

4 5 1 10

15 20

1 25

30 1 2 35 40 1

45

50 55 1

60 2 65 2

70 1 75

80 85

90 1 95

1 100

105 1 110

In nomine

VdGS à 5 #2

Tr. 1 fol. 60 (pp. 118-119)

Alfonso Ferrabosco the Elder (1543-1588)

[Alto] (part 2 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

The musical score is written for Alto in 3/2 time. It consists of 110 measures, divided into 11 systems of 10 measures each. The key signature has one flat (B-flat). The notation includes various rhythmic values such as minims, crotchets, and quavers, often beamed together. The score begins with a treble clef, a key signature of one flat, and a 3/2 time signature. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are indicated above the staff. The piece concludes with a double bar line at the end of the 110th measure.

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VdGS à 5 #2

Tr. 1 fol. 60 (pp. 118-119)

[Quinto] (part 3 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

5
10
15
20
25
30
35
40
45
50
55
60
65
70
75
80
85
90
95
100
105
110

In nomine

VdGS à 5 #2

Tr. 1 fol. 60 (pp. 118-119)

[Quinto] (part 3 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110

In nomine

VdGS à 5 #2

Tr. 1 fol. 60 (pp. 118-119)

[Tenore] (part 4 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

4 5 4 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110

In nomine

VdGS à 5 #2

Tr. 1 fol. 60 (pp. 118-119)

[Basso] (part 5 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

Musical score for Bassoon part of 'In nomine' by Alfonso Ferrabosco the Elder. The score is written in bass clef, 3/2 time signature, and B-flat major. It consists of 11 staves of music, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 marked. The piece concludes with a double bar line at the end of the 11th staff.