

Chi chi li chi

Andrea Gabrieli (c.1532-1585)

Canto (part 1 of 6)

Il primo libro de madrigali à 6 voci (Gardano press, Venice, 1574)



Chi chi li chi! U scon-tien - ta, U be-schi-na, U spor-tu-na - ta me Lu-
ci - a! Non sien - ta Mar - ti - na Las - sa can - ta,
Por - ca te pi - scia, sia ci - ca - ta! Ia dor-mu - ta, tu sci-ta - ta.
Ba con di-a, Ba con di-a, non bo più per na-mo-la-ta. Ba con di-a, Ba con di-a, non bo più per
na-mo-la-ta. Tut - ta not - te tu dor - mu - ta Mai a me tu ba -
scia - ta Cu cu ru cu! Cu cu ru cu! Che pa-pa la-sa-gna Met-ter' uc-cel-li en-tr'a-ga-io-la
Cu cu ru cu! Le - va da lo - co, pi-glia zam-po-gna Li-rum li,
li - rum li, li - rum li! Las - sa ca rum - pa ca - nel - la Las - sa Lu - ci - a! las - sa,
las - sa, las - sa, las - sa Lu - ci - a! a ti ci - lum bar - bu - ni
U ma - ce - ra ca tu tu - ni, ca tu tu - ni, So - na, so - na, so - na e non gli da - re, So - na, so -
na, so - na e non gli da - re, Li - rum li, li - rum li! La mo - glie - re del pec - co -

Chi chi li chi (canto)

2
70

ra - ro: Se ce fus - se Ca - ro - so mi - o Cin - co pec - co - re a no car - li - no:
Au - za la gam - ba, ma - don - na Lu - ci - a Sau - ta no po - co con ma - stro Mar -
ti - no. Li - rum, li - rum li - rum li, li - rum li! Li - rum, li - rum, li - rum, li - rum li!

4 75 80 3 90 1

95

Detailed description: The image shows a musical score for a vocal piece titled 'Chi chi li chi (canto)'. It consists of three staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a half note 'ra', followed by a quarter note 'ro'. A measure rest is indicated by a vertical bar line. The second staff continues the melody with quarter notes 'Se', 'ce', 'fus', 'se', 'Ca', 'ro', 'so', 'mi', 'o'. A measure rest follows. The third staff continues with quarter notes 'Cin', 'co', 'pec', 'co', 're', 'a', 'no', 'car', 'li', 'no'. A measure rest follows. The fourth staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a half note 'Au', followed by a quarter note 'za'. A measure rest is indicated by a vertical bar line. The fifth staff continues the melody with quarter notes 'la', 'gam', 'ba', 'ma', 'don', 'na', 'Lu', 'ci', 'a'. A measure rest follows. The sixth staff continues with quarter notes 'Sau', 'ta', 'no', 'po', 'co', 'con', 'ma', 'stro', 'Mar', 'ti', 'no'. A measure rest follows. The seventh staff continues with quarter notes 'Li', 'rum', 'li', 'rum', 'li', 'rum', 'li', 'li', 'rum', 'li'. A measure rest follows. The eighth staff continues with quarter notes 'Li', 'rum', 'li', 'rum', 'li', 'rum', 'li', 'rum', 'li'. The piece ends with a double bar line. Above the first staff, the number '2' is written. Above the second staff, the number '70' is written. Above the first measure of the second staff, the number '4' is written. Above the first measure of the third staff, the number '75' is written. Above the first measure of the fourth staff, the number '80' is written. Above the first measure of the fifth staff, the number '3' is written. Above the first measure of the sixth staff, the number '90' is written. Above the first measure of the seventh staff, the number '1' is written. Above the first measure of the eighth staff, the number '95' is written. Above the first measure of the ninth staff, the number '95' is written. Above the first measure of the tenth staff, the number '95' is written. Above the first measure of the eleventh staff, the number '95' is written. Above the first measure of the twelfth staff, the number '95' is written. Above the first measure of the thirteenth staff, the number '95' is written. Above the first measure of the fourteenth staff, the number '95' is written. Above the first measure of the fifteenth staff, the number '95' is written. Above the first measure of the sixteenth staff, the number '95' is written. Above the first measure of the seventeenth staff, the number '95' is written. Above the first measure of the eighteenth staff, the number '95' is written. Above the first measure of the nineteenth staff, the number '95' is written. Above the first measure of the twentieth staff, the number '95' is written. Above the first measure of the twenty-first staff, the number '95' is written. Above the first measure of the twenty-second staff, the number '95' is written. Above the first measure of the twenty-third staff, the number '95' is written. Above the first measure of the twenty-fourth staff, the number '95' is written. Above the first measure of the twenty-fifth staff, the number '95' is written. Above the first measure of the twenty-sixth staff, the number '95' is written. Above the first measure of the twenty-seventh staff, the number '95' is written. Above the first measure of the twenty-eighth staff, the number '95' is written. Above the first measure of the twenty-ninth staff, the number '95' is written. Above the first measure of the thirtieth staff, the number '95' is written. Above the first measure of the thirty-first staff, the number '95' is written. Above the first measure of the thirty-second staff, the number '95' is written. Above the first measure of the thirty-third staff, the number '95' is written. Above the first measure of the thirty-fourth staff, the number '95' is written. Above the first measure of the thirty-fifth staff, the number '95' is written. Above the first measure of the thirty-sixth staff, the number '95' is written. Above the first measure of the thirty-seventh staff, the number '95' is written. Above the first measure of the thirty-eighth staff, the number '95' is written. Above the first measure of the thirty-ninth staff, the number '95' is written. Above the first measure of the fortieth staff, the number '95' is written. Above the first measure of the forty-first staff, the number '95' is written. Above the first measure of the forty-second staff, the number '95' is written. Above the first measure of the forty-third staff, the number '95' is written. Above the first measure of the forty-fourth staff, the number '95' is written. Above the first measure of the forty-fifth staff, the number '95' is written. Above the first measure of the forty-sixth staff, the number '95' is written. Above the first measure of the forty-seventh staff, the number '95' is written. Above the first measure of the forty-eighth staff, the number '95' is written. Above the first measure of the forty-ninth staff, the number '95' is written. Above the first measure of the fiftieth staff, the number '95' is written. Above the first measure of the fifty-first staff, the number '95' is written. Above the first measure of the fifty-second staff, the number '95' is written. Above the first measure of the fifty-third staff, the number '95' is written. Above the first measure of the fifty-fourth staff, the number '95' is written. Above the first measure of the fifty-fifth staff, the number '95' is written. Above the first measure of the fifty-sixth staff, the number '95' is written. Above the first measure of the fifty-seventh staff, the number '95' is written. Above the first measure of the fifty-eighth staff, the number '95' is written. Above the first measure of the fifty-ninth staff, the number '95' is written. Above the first measure of the sixtieth staff, the number '95' is written. Above the first measure of the sixty-first staff, the number '95' is written. Above the first measure of the sixty-second staff, the number '95' is written. Above the first measure of the sixty-third staff, the number '95' is written. Above the first measure of the sixty-fourth staff, the number '95' is written. Above the first measure of the sixty-fifth staff, the number '95' is written. Above the first measure of the sixty-sixth staff, the number '95' is written. Above the first measure of the sixty-seventh staff, the number '95' is written. Above the first measure of the sixty-eighth staff, the number '95' is written. Above the first measure of the sixty-ninth staff, the number '95' is written. Above the first measure of the seventieth staff, the number '95' is written. Above the first measure of the seventy-first staff, the number '95' is written. Above the first measure of the seventy-second staff, the number '95' is written. Above the first measure of the seventy-third staff, the number '95' is written. Above the first measure of the seventy-fourth staff, the number '95' is written. Above the first measure of the seventy-fifth staff, the number '95' is written. Above the first measure of the seventy-sixth staff, the number '95' is written. Above the first measure of the seventy-seventh staff, the number '95' is written. Above the first measure of the seventy-eighth staff, the number '95' is written. Above the first measure of the seventy-ninth staff, the number '95' is written. Above the first measure of the eightieth staff, the number '95' is written. Above the first measure of the eighty-first staff, the number '95' is written. Above the first measure of the eighty-second staff, the number '95' is written. Above the first measure of the eighty-third staff, the number '95' is written. Above the first measure of the eighty-fourth staff, the number '95' is written. Above the first measure of the eighty-fifth staff, the number '95' is written. Above the first measure of the eighty-sixth staff, the number '95' is written. Above the first measure of the eighty-seventh staff, the number '95' is written. Above the first measure of the eighty-eighth staff, the number '95' is written. Above the first measure of the eighty-ninth staff, the number '95' is written. Above the first measure of the ninetieth staff, the number '95' is written. Above the first measure of the hundredth staff, the number '95' is written.

Chi chi li chi

Andrea Gabrieli (c.1532-1585)

Quinto (part 2 of 6)

Il primo libro de madrigali à 6 voci (Gardano press, Venice, 1574)

U scon-tien - ta, U be-schi-na, U spor-tu-na - ta me Lu - ci - a!
Non sien-ta Mar - ti - na gal - la can - ta - ra? Las - sa can - ta, pos-sa cle -
15 pa - re! Por-ca te pi - scia, sia ci - ca - ta! Ia dor-mu-ta, tu sci-ta - ta.
25 Ba con di-a, Ba con di-a, non bo più per na-mo-la-ta. Ba con di-a, Ba con di-a, non bo più per
30 na-mo-la-ta. Tut - ta not - te tu dor - mu - ta Mai a me tu ba -
35 scia - ta Cu cu ru cu! Cu cu ru cu! Che pa-pa la-sa-gna Met-ter' uc-cel-li en-tr'a-ga-io-la
40 Cu cu ru cu! Cu cu ru cu! Le - va da lo - co, pi-glia zam-po - gna
45 Li-rum li, li - rum li, li - rum li! Las - sa ca rum-pa ca - nel - la Las-sa Mar-ti -
55 na, Las-sa Lu-ci - a! las - sa, las - sa, las - sa, las-sa Lu-ci - a!
60 a ti ci-lum bar-bu - ni U ma-ce-ra ca tu tu-ni, So - na, so - na, so-na e
65 non gli da - re, So - na, so - na, so - na e non gli da - re, Li - rum li, li - rum li!

Chi chi li chi (quinto)

70 4 75

La mo - glie - re del pec - co - ra - ro: Se ce fus - se Ca - ro - so

80

mi - o Cin - co pec - co - re a no car - li - no: Au - za la gam - ba, ma -

85 3 90 1

don - na Lu - ci - a Sau - ta no po - co con ma - stro Mar - ti - no.

95

Li - rum, li - rum li - rum li, li - rum li! li - rum li! Li - rum, li - rum, li - rum, li - rum li!

Detailed description: This is a musical score for a vocal part. It consists of four staves of music. The first staff starts at measure 70 and ends at measure 75. The second staff starts at measure 80. The third staff starts at measure 85 and ends at measure 90. The fourth staff starts at measure 95. The music is written in a single treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The lyrics are in Italian and describe a scene involving a woman, a man, and a master. The score includes various musical notations such as notes, rests, and bar lines.

Chi chi li chi

Andrea Gabrieli (c.1532-1585)

Alto (part 3 of 6)

Il primo libro de madrigali à 6 voci (Gardano press, Venice, 1574)

U scon-tien - ta, U be-schi-na, U spor-tu-na - ta me Lu - ci - a!

Non sien-ta Mar - ti - na gal - la can - ta - ra? Las - sa can - ta, pos - sa cle -

pa - re! Por-ca te pi - scia, sia ci - ca - ta! Ia dor - mu-ta, tu sci-

ta - ta. Ba con di-a, Ba con di-a, non bo più per na-mo-la-ta. Ba con di-a, Ba con di-a, non bo più per

na-mo-la-ta. Tut - ta not - te tu dor - mu - ta Mai a me tu ba -

scia - ta Cu cu ru cu! Cu cu ru cu! Cu cu ru cu! Cu cu ru cu!

Cu cu ru cu! Le - va da lo - co, pi-glia zam-po-gna Va so-nan-do, per chis-sa can-tu - na.

Li-rum li, li-rum li, li-rum li, li-rum li! Las - sa ca rum-pa ca-nel - la Las-sa Mar-ti -

na, Las-sa Lu-ci - a! las - sa, las - sa, las - sa, las - sa, las - sa Lu-ci - a! U ma-don -

na, a ti ci-lum bar-bu - ni U ma-ce-ra ca tu tu-ni, So - na, so - na, so - na e

non gli da - re, So - na, so - na, so - na e non gli da - re, Li - rum li, li - rum li!

La mo - glie - re del pec - co - ra - ro: Set - te pec - co - re a no da - na - ro:

Se ce fus - se Ca - ro - so mi - o Au - za la gam - ba, ma - don - na Lu -

ci - a Stien - di la ma - no, pi - glia zam - po - gna, Sau - ta no po - co con ma - stro Mar -

ti - no. Li - rum, li - rum li - rum li, li - rum li! *li - rum li!* Li - rum, li - rum, li - rum, li - rum li!

Chi chi li chi

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Alto (part 3 of 6)

Il primo libro de madrigali à 6 voci (Gardano press, Venice, 1574)

U scon-tien - ta, U be-schi-na, U spor-tu-na - ta me Lu - ci - a!

Non sien-ta Mar - ti - na gal - la can - ta - ra? Las - sa can - ta, pos-sa cle -

15 pa - re! Por-ca te pi - scia, sia ci - ca - ta! Ia dor - mu-ta, tu sci-

25 ta - ta. Ba con di-a, Ba con di-a, non bo più per na-mo-la-ta. Ba con di-a, Ba con di-a, non bo più per

30 na-mo-la-ta. Tut - ta not - te tu dor - mu - ta Mai a me tu ba -

35 scia - ta Cu cu ru cu! Cu cu ru cu! Cu cu ru cu! Cu cu ru cu!

40 Cu cu ru cu! Le - va da lo - co, pi-glia zam-po-gna Va so-nan-do, per chis-sa can-tu - na.

45 Li-rum li, li-rum li, li-rum li, li-rum li! Las - sa ca rum-pa ca-nel - la Las-sa Mar-ti -

50 na, Las-sa Lu-ci - a! las - sa, las - sa, las - sa, las - sa, las - sa Lu-ci - a! U ma-don -

55 na, a ti ci-lum bar-bu - ni U ma-ce-ra ca tu tu-ni, So - na, so - na, so-na e

non gli da - re, So - na, so - na, so - na e non gli da - re, Li - rum li, li - rum li!

La mo - glie - re del pec - co - ra - ro: Set - te pec - co - re a no da - na - ro:

Se ce fus - se Ca - ro - so mi - o Au - za la gam - ba, ma - don - na Lu -

ci - a Stien - di la ma - no, pi - glia zam - po - gna, Sau - ta no po - co con ma - stro Mar -

ti - no. Li - rum, li - rum li - rum li, li - rum li! *li - rum li!* Li - rum, li - rum, li - rum, li - rum li!

70 75 80 85 90 95

Chi chi li chi

Andrea Gabrieli (c.1532-1585)

Tenore (part 4 of 6)

Il primo libro de madrigali à 6 voci (Gardano press, Venice, 1574)

U scon-tien - ta, U be-schi-na, U spor-tu-na - ta me Lu - ci - a!

gal - la can - ta - ra? pos - sa cle - pa - re! Por - ca te pi - scia,

sia ci - ca - ta! Ia dor-mu - ta, tu sci - ta - ta. Ba con di-a, Ba con

di-a, non bo più per na-mo - la-ta. Ba con di-a, Ba con di-a, non bo più per na-mo - la-ta.

Tut - ta not - te tu dor - mu - ta Cu cu ru cu! Cu cu ru

cu! Che pa-pa la-sa-gna Met-ter' uc-cel-li en-tr'a-ga-io-la Cu cu ru cu! Cu cu ru cu!

Le - va da lo - co, pi-glia zam-po-gna Va so-nan-do, per chis-sa can-tu - na. Li - rum li,

li - rum li, li - rum li, li - rum li! Las - sa ca rum - pa ca - nel - la Las-sa Mar-ti - na,

Las-sa Lu-ci - a! las - sa, las - sa, las - sa, las-sa Lu - ci - a!

bar-bu - ni U ma-ce - ra ca tu tu-ni, ca tu tu-ni, So - na, so - na, so - na e

non gli da - re, So - na, so - na, so - na e non gli da - re, Li - rum li, li - rum li!

La mo - glie - re del pec - co - ra - ro: Set - te pec - co - re a no da - na - ro:

Cin - co pec - co - re a no car - li - no: Au - za la gam - ba, ma - don - na Lu -

ci - a Stien - di la ma - no, pi - glia zam - po - gna, Sau - ta no po - co con ma - stro Mar -

ti - no. Li - rum, li - rum li - rum li, li - rum li! Li - rum, li - rum, li - rum, li - rum li!

65 70 75 80 85 90 95

o = o.

4 2

Chi chi li chi

Andrea Gabrieli (c.1532-1585)

Sesto (part 5 of 6)

Il primo libro de madrigali à 6 voci (Gardano press, Venice, 1574)

U scon-tien - ta, U be-schi-na, U spor-tu-na - ta me Lu - ci - a!
gal - la can - ta - ra? pos-sa cle - pa - re! Por-ca te pi - scia, sia ci - ca - ta!
Ia dor-mu - ta, tu sci - ta - ta. Ba con di - a, Ba con di - a, non bo più per
na-mo-la-ta. Ba con di - a, Ba con di - a, non bo più per na-mo-la-ta. Mai a
me tu ba - scia - ta Cu cu ru cu! Cu cu ru cu! Cu cu ru cu!
Cu cu ru cu! Le - va da lo - co, pi-glia zam-po-gna Va so-nan-do, per chis-sa can-tu - na.
Li-rum li, li - rum li, li - rum li! Las-sa Mar - ti - na,
las-sa, las-sa, las - sa, las - sa, las - sa Lu-cia, Lu-ci - a! U ma-don - na, U
ma-ce-ra ca tu tu-ni, U ma-ce-ra ca tu tu-ni, So - na, so-na e non gli da - re, So -

Chi chi li chi (sesto)

na, so - na, so-na e non gli da - re, Li - rum li, li - rum li!

75

Set - te pec - co-re a no da - na - ro: Se ce fus - se Ca - ro - so mi - o

80 85

Cin - co pec - co-re a no car - li - re: Au - za la gam-ba, ma - don-na Lu - ci - a

90

Stien-di la ma - no, pi - glia zam - po - gna, Sau - ta no po - co con ma-stro Mar -

95

ti - no. Li-rum, li-rum li-rum li! li-rum li! li-rum li! Li-rum, li-rum, li-rum, li-rum li!

Chi chi li chi

Andrea Gabrieli (c.1532-1585)

Basso (part 6 of 6)

Il primo libro de madrigali à 6 voci (Gardano press, Venice, 1574)

1 5
Cu cu ru cu! U scon-tien - ta, U be-schi-na, U spor-tu-na - ta me Lu-
2 3 10 15
ci - a! gal - la can - ta - ra? Las - sa can - ta, pos - sa cle - pa - re!
20 1
Por - ca te pi - scia, sia ci - ca - ta! Ia dor - mu - ta, tu sci -
25
ta - ta. Ba con di - a, Ba con di - a, non bo più per na - mo - la - ta. Ba con di - a, Ba con di - a, non bo più per
2 2 30 2 35
na - mo - la - ta. Mai a me tu ba - scia - ta Cu cu ru cu!
40
Cu cu ru cu! Cu cu ru cu! Cu cu ru cu! Le - va da lo - co,
45 1
pi - glia zam - po - gna Va so - nan - do, per chis - sa can - tu - na. Li - rum li,
50
li - rum li, li - rum li! Las - sa ca rum - pa ca - nel - la Las - sa Mar - ti - na, las - sa,
55
las - sa, Las - sa Lu - ci - a! U ma - don - na, U ma - ce - ra ca tu tu -
60
ni, So - na, so - na, so - na e non gli da - re, So - na, so - na, so - na e non gli da -

Chi chi li chi (basso)

re, Li - rum li, li - rum li! Set - te pec - co - re a no da - na - ro:

Cin - co pec - co - re a no car - li - no: Au - za la gam - ba, ma - don - na Lu -

ci - a Stien - di la ma - no, pi - glia zam - po - gna, Sau - ta no po - co con ma - stro Mar -

ti - no. Li - rum, li - rum li - rum li! li - rum li! Li - rum, li - rum, li - rum, li - rum li!

65 75 1

2 4

3 80 85 90 95