

Ricercar del decimo tuono

Sebastian Raval (c.1550-1604)

Canto (part 1 of 4)

Il primo libro di canzonette à 4 voci (Giacomo Vincenti press, Venice, 1593)

1

5

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15

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25

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35

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Alto (part 2 of 4)

Il primo libro di canzonette à 4 voci (Giacomo Vincenti press, Venice, 1593)

The image displays a musical score for the Alto part (part 2 of 4) of the piece 'Ricercar del decimo tuono' by Sebastian Raval. The score is written in a single system with ten staves, each containing a line of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a common time signature (C) and a 4/4 time signature. The music is a single melodic line for the Alto voice. The score is divided into measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked above the staves. The piece concludes with a double bar line and a final cadence.

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Tenore (part 3 of 4)

Il primo libro di canzonette à 4 voci (Giacomo Vincenti press, Venice, 1593)

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Tenore (part 3 of 4)

Il primo libro di canzonette à 4 voci (Giacomo Vincenti press, Venice, 1593)

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6

Ricercar del decimo tuono

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Basso (part 4 of 4)

Il primo libro di canzonette à 4 voci (Giacomo Vincenti press, Venice, 1593)

The image displays a musical score for the Bass part of the piece "Ricercar del decimo tuono" by Sebastian Raval. The score is written in bass clef with a 4/2 time signature. It consists of ten staves of music, each containing a line of notation with various rhythmic values and accidentals. Measure numbers are indicated above the staves: 4, 5, 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 6. The piece concludes with a double bar line at the end of the final staff.