

# Fantasia terza

Adriano Banchieri (1568-1634)

Canto (part 1 of 4)

*Fantasia overo canzoni alla Francese a 4 voci* (Amadino press, Venice, 1603)

5

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15

20

25

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35

40

# Fantasia terza

Adriano Banchieri (1568-1634)

Alto (part 2 of 4)

*Fantasie overo canzoni alla Francese a 4 voci* (Amadino press, Venice, 1603)

1

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# Fantasia terza

Adriano Banchieri (1568-1634)

Alto (part 2 of 4)

*Fantasia overo canzoni alla Francese a 4 voci* (Amadino press, Venice, 1603)

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# Fantasia terza

Adriano Banchieri (1568-1634)

Tenore (part 3 of 4)

*Fantasie overo canzoni alla Francese a 4 voci* (Amadino press, Venice, 1603)

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# Fantasia terza

Adriano Banchieri (1568-1634)

Basso (part 4 of 4)

*Fantasia overo canzoni alla Francese a 4 voci* (Amadino press, Venice, 1603)

The image displays a musical score for the Bass part (part 4 of 4) of the piece 'Fantasia terza' by Adriano Banchieri. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 44 measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, and 40 marked above the staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the 44th measure.