

# Ricercar del primo tuono

Sebastian Raval (c.1550-1604)

Canto (part 1 of 4)

*Il primo libro di canzonette à 4 voci* (Giacomo Vincenti press, Venice, 1593)

1

5

10

15

20

25

30

35

40

6  
2

# Ricercar del primo tuono

Sebastian Raval (c.1550-1604)

Alto (part 2 of 4)

*Il primo libro di canzonette à 4 voci* (Giacomo Vincenti press, Venice, 1593)

The image shows a musical score for the Alto part (part 2 of 4) of the Ricercar del primo tuono by Sebastian Raval. The score is written in 4/4 time and consists of ten staves of music. The key signature is one sharp (F#), and the tempo is indicated by a common time signature (C). The score begins with a treble clef and a 4/4 time signature. The first staff starts with a 3-measure rest, followed by a series of eighth and sixteenth notes. The second staff begins with a 1-measure rest, followed by a series of eighth and sixteenth notes. The third staff continues the melodic line with eighth and sixteenth notes. The fourth staff starts with a 15-measure rest, followed by a series of eighth and sixteenth notes. The fifth staff begins with a 20-measure rest, followed by a series of eighth and sixteenth notes. The sixth staff continues the melodic line with eighth and sixteenth notes. The seventh staff starts with a 25-measure rest, followed by a series of eighth and sixteenth notes. The eighth staff begins with a 30-measure rest, followed by a series of eighth and sixteenth notes. The ninth staff continues the melodic line with eighth and sixteenth notes. The tenth staff starts with a 35-measure rest, followed by a series of eighth and sixteenth notes, and ends with a double bar line. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and accidentals (sharps and naturals).

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Alto (part 2 of 4)

*Il primo libro di canzonette à 4 voci* (Giacomo Vincenti press, Venice, 1593)

1 3 5 10 15 20 25 30 35 40

# Ricercar del primo tuono

Sebastian Raval (c.1550-1604)

Tenore (part 3 of 4)

*Il primo libro di canzonette à 4 voci* (Giacomo Vincenti press, Venice, 1593)

2 5 10 15 20 25 1 30 35 40 6 2

# Ricercar del primo tuono

Sebastian Raval (c.1550-1604)

Basso (part 4 of 4)

*Il primo libro di canzonette à 4 voci* (Giacomo Vincenti press, Venice, 1593)

The musical score is written in bass clef with a 4/2 time signature. It consists of ten staves of music. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, and 40. The piece concludes with a double bar line and a repeat sign.