

Mass for five voices

Agnus Dei

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Christ Church, Oxford Mus. 489-493 (London, 1592-3)

5
A - gnu s De - i, qui tol - lis pec - ca - ta mun -
10
- di, qui tol - lis pec - ca - ta mun - di, mi - se - re - re
15
no - - - bis, mi - se - re - re no - - -
20
bis. A - gnu s De - i, qui tol - lis pec - ca - ta mun - di, mi - se -
25
re - re no - - bis, mi - se - re - re no - - bis, mi - se - re - re
30
no - - - bis. A - gnu s De - i, qui tol - lis pec - ca - ta mun -
35
di, A - gnu s De - i, qui tol - lis pec - ca - ta mun -
40
- na no - bis pa - - cem, do - na no - - bis, do - na no - bis
45
pa - - - cem, pa - cem, do - na no - bis pa - - cem.
50
55

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William Byrd (c.1540-1623)

Contratenor (part 2 of 5)

Christ Church, Oxford Mus. 489-493 (London, 1592-3)

1 A - gnus De - i, qui tol - lis pec - ca - ta mun - di,
10 pec - ca - ta mun - di, mi - se - re - re no - bis,
15 mi - se - re - re no - bis. A - gnus De - i, qui tol - lis pec - ca -
25 ta mun - di, mi - se - re - re no - bis, mi -
30 se - re - re no - bis. A - gnus De - i, qui tol - lis pec -
35 ca - ta mun - di, A - gnus De - i, qui tol - lis pec - ca - ta mun - di,
40 do - na no - bis pa - cem, do - na no - bis pa -
45 cem, do - na no - bis pa - cem, do - na no - bis pa -
50 cem, do - na no - bis pa - cem, do - na no - bis pa -
55 cem.

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Agnus Dei

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Contratenor (part 2 of 5)

Christ Church, Oxford Mus. 489-493 (London, 1592-3)

The musical score consists of six staves of music for five voices. The voices are: Soprano (top), Alto (second), Tenor (third), Bass (fourth), and Contratenor (bottom). The music is in common time, with a key signature of one flat. The vocal parts sing in a mix of short note values (eighth and sixteenth notes) and sustained tones. The lyrics are written below each staff, corresponding to the vocal parts. Measure numbers 1 through 55 are indicated above the staves at various points. The lyrics include: "A - gnu s De - i, qui tol - lis pec - ca - ta mun - di," "pec - ca - ta mun - di, mi - se - re - re no - bis," "mi - se - re - re no - bis. A - gnu s De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. A - gnu s De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. A - gnu s De - i, qui tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem, do - na no - bis pa - cem. do - na no - bis pa - cem."

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Agnus Dei

William Byrd (c.1540-1623)

Tenor I (part 3 of 5)

Christ Church, Oxford Mus. 489-493 (London, 1592-3)

The musical score consists of six staves of music for five voices. The voices are: Tenor I (the top staff), Tenor II (the second staff), Bass (the third staff), Alto (the fourth staff), and Soprano (the bottom staff). The music is in common time, with a key signature of one flat. The vocal parts sing in a mix of long sustained notes and shorter rhythmic patterns. The lyrics are written below each staff, corresponding to the vocal parts. Measure numbers are placed above the staves at various points, such as 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The lyrics include "Agnus Dei", "qui tol - lis pec - ca - ta mun - di", "mi - se - re - re no - bis", "no - bis.", "A - gnus De - i", "qui tol - lis pec - ca - ta mun - di", "do - na no - bis pa - cem", and "do - na no - bis pa - cem". The score shows a mix of single and double bar lines, and some measures end with a repeat sign followed by a small number (e.g., 1, 5, 3) indicating a repeat section.

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Agnus Dei

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Tenor I (part 3 of 5)

Christ Church, Oxford Mus. 489-493 (London, 1592-3)

2

A - gnus De - i, qui tol - lis pec - ca -

10

- ta mun - di, mi - se - re - re no - bis, mi - se - re - re

1 20 5 25 5 30 3

no - - - bis. A - gnus De - i,

35

1 40

qui tol - lis, A - gnus De - i, qui tol - lis pec - ca - ta mun - di,

45

do - na no - bis pa - cem, do - na no - bis pa - cem, do -

50

- na no - bis pa - cem, pa - cem, do - na no - bis pa - cem.

55

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Agnus Dei

William Byrd (c.1540-1623)

Tenor II (part 4 of 5)

Christ Church, Oxford Mus. 489-493 (London, 1592-3)

20
A - gnus De - i, qui
tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis, mi - se - re - re
30
no - bis, mi - se - re - re no - bis. A - gnus De - i,
35
qui tol - lis pec - ca - ta mun - di, A - gnus De - i, qui tol - lis pec -
40
- ca - ta mun - di, do - na no - bis pa - - -
45
do - na no - bis pa - cem, do - na no - bis pa - - cem.
50
cem, do - na no - bis pa - cem, do - na no - bis pa - - cem.
55

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Agnus Dei

William Byrd (c.1540-1623)

Tenor II (part 4 of 5)

Christ Church, Oxford Mus. 489-493 (London, 1592-3)

4 5 10 15 3 20
A - gnus De - i, qui
tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis, mi - se - re - re
no - bis, mi - se - re - re no - bis. A - gnus De - i,
qui tol - lis pec - ca - ta mun - di, A - gnus De - i, qui tol - lis pec -
ca - ta mun - di, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem.
2 45 50 55

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Agnus Dei

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Christ Church, Oxford Mus. 489-493 (London, 1592-3)

4 5 5 10 5 15 4 20 2

A - gnus De - i,

qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis,

30 35

mi - se - re - re no - bis. A - gnus De - i, qui tol - lis pec -

40

ca - ta mun - di, A - gnus De - i, qui tol - lis pec - ca - ta mun -

45 1

di, do - na no - bis pa - cem, do - na no - bis pa - cem,

50 55

do - na no - bis pa - cem, do - na no - bis pa - cem.