# The Eagle's force subdues each Bird that flies 

Thomas Churchyard (c.1520-1604), A Myrrour for Magistrates (1563)
William Byrd (c.1540-1623)
Cantus I (part 1 of 3 )
Psalmes, songs and sonnets (London, 1611)

through with tools, are pier-cèd through with tools, are pier-cèd through with tools:


The wi-sest are with Prin-ces made but fools, The wi-sest are with Prin-ces made but fools, made but
$\longdiv { \mathbf { l } . }$

fools, The wi-sest are with Prin-ces made but fools, made but fools, made $\qquad$ but fools. The fools.

# The Eagle's force subdues each Bird that flies 

Thomas Churchyard (c.1520-1604), A Myrrour for Magistrates (1563)
William Byrd (c.1540-1623)
Cantus II (part 2 of 3)
Psalmes, songs and sonnets (London, 1611)


The Ea-gle's force sub-dues each Bird that flies: each Bird_ that flies: What me -

tal may re-sist the fla-ming fire? Doth not the Sun daz-zle the clea-rest___eyes? the

clea-rest_eyes? the clea - rest
eyes? And melt the ice,
and make the frost re - tire,

tools, are pier-cèd through with tools: The wi-sest are with Prin-ces made but fools, are with


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Thomas Churchyard (c.1520-1604), A Myrrour for Magistrates (1563)
William Byrd (c.1540-1623)
Bassus (part 3 of 3 )
Psalmes, songs and sonnets (London, 1611)


The Ea-gle's force sub-dues each Bird that flies: What me-tal may re-sist the 5

melt the ice, and make the frost re - tire, $\qquad$ re - tire? Who can__ with-stand a puis-sant King's de 15

are pier-cèd through with tools, are pier-cèd through with tools, with $\qquad$

tools, The wi-sest are with Prin-ces made but fools, The wi-sest are with Prin-ces made but fools,
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