

# Une mosche de bischaye

fol. 74<sup>v</sup> - 75<sup>r</sup>

Josquin des Prez (c.1450-1521)

[Cantus] (part 1 of 4)

Bologna MS Q18 (early 16c.)

1

5

10

15

20

25

30

1

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1 5 10 15 20 25 30 1

# Une mosche de bischaye

fol. 74<sup>v</sup> - 75<sup>r</sup>

[Altus] (part 2 of 4)

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fol. 74<sup>v</sup> - 75<sup>r</sup>  
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## Une mosche de bischaye

fol. 74<sup>v</sup> - 75<sup>r</sup>

Josquin des Prez (c.1450-1521)

[Tenor] (part 3 of 4)

Bologna MS Q18 (early 16c.)

Musical score for Tenor part of 'Une mosche de bischaye' by Josquin des Prez. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 33 measures, divided into five systems of seven measures each. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The piece concludes with a double bar line at the end of the fifth system.

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Josquin des Prez (c.1450-1521)

[Bassus] (part 4 of 4)

Bologna MS Q18 (early 16c.)

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