

Une mosche de bischaye

fol. 74^v - 75^r

Josquin des Prez (c.1450-1521)

[Cantus] (part 1 of 4)

Bologna MS Q18 (early 16c.)

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Une mosche de bischaye

fol. 74^v - 75^r

[Altus] (part 2 of 4)

Josquin des Prez (c.1450-1521)

Bologna MS Q18 (early 16c.)

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Une mosche de bischaye

fol. 74^v - 75^r

Josquin des Prez (c.1450-1521)

[Tenor] (part 3 of 4)

Bologna MS Q18 (early 16c.)

Musical score for Tenor part 3 of 4, 'Une mosche de bischaye' by Josquin des Prez. The score is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef and a common time signature (C), with a '8' below the staff. The music is in a tenor range. The score includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The piece concludes with a double bar line at the end of the fifth staff.

Une mosche de bischaye

fol. 74^v - 75^r

Josquin des Prez (c.1450-1521)

[Bassus] (part 4 of 4)

Bologna MS Q18 (early 16c.)

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