

Speciosa facta es

fol. 83^v - 84^r

Anonymous

[Cantus] (part 1 of 4)

Bologna MS Q18 (early 16c.)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

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Anonymous

[Altus] (part 2 of 4)

Bologna MS Q18 (early 16c.)

5 10 15 20 25 30 35 40 45 50 55 60 65 70

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[Altus] (part 2 of 4)

Bologna MS Q18 (early 16c.)

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10

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70

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[Tenor] (part 3 of 4)

Bologna MS Q18 (early 16c.)

Musical score for Tenor part 3 of 4, 'Speciosa facta es'. The score is written in G-clef (treble clef) and common time (C). It consists of ten staves of music, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 marked. The music features a variety of note values including minims, crotchets, and quavers, with some passages containing triplets and slurs. The key signature has one sharp (F#), and the piece concludes with a double bar line.

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[Tenor] (part 3 of 4)

Bologna MS Q18 (early 16c.)

3 5 10 15 20 25 30 35 40 45 50 55 60 65 70

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[Bassus] (part 4 of 4)

Bologna MS Q18 (early 16c.)

The image displays a musical score for the Bassus part of 'Speciosa facta es'. The score is written in bass clef with a common time signature (C). It consists of ten staves of music, each containing measures 5 through 75. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. Bar lines are present at the end of each measure. Measure numbers (5, 10, 15, 20, 30, 35, 40, 45, 50, 55, 60, 65, 70) are placed above the staves to indicate the measure number. The score concludes with a double bar line at the end of the 75th measure.