

## Speciosa facta es

fol. 83<sup>v</sup> - 84<sup>r</sup>

Anonymous

[Cantus] (part 1 of 4)

Bologna MS Q18 (early 16c.)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

## Speciosa facta es

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Anonymous

[Altus] (part 2 of 4)

Bologna MS Q18 (early 16c.)

5 10 15 20 25 30 35 40 45 50 55 60 65 70

## Speciosa facta es

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Anonymous

[Tenor] (part 3 of 4)

Bologna MS Q18 (early 16c.)

Musical score for Tenor part 3 of 4, 'Speciosa facta es'. The score is written in treble clef with a common time signature (C). The key signature is one flat (B-flat). The score consists of ten staves of music, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 marked. The music features a variety of note values, including minims, crotchets, and quavers, with some notes beamed together. There are several rests and fermatas throughout the piece. The score ends with a double bar line at measure 70.

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Anonymous

[Bassus] (part 4 of 4)

Bologna MS Q18 (early 16c.)

The image displays a musical score for the Bassus part of 'Speciosa facta es'. The score is written in bass clef with a common time signature (C). It consists of ten staves of music, each containing measures 5 through 75. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. Bar lines are present at the end of each measure. Measure numbers (5, 10, 15, 20, 30, 35, 40, 45, 50, 55, 60, 65, 70) are placed above the staves to indicate the measure number. The score concludes with a double bar line at the end of the 75th measure.