

Parce domine

fol. 84^v - 85^r

Jacob Obrecht (c.1452-1505)

[Cantus] (part 1 of 4)

Bologna MS Q18 (early 16c.)

5

10

15

20

25

30

35

40

45

Parce domine

fol. 84^v - 85^r
 [Altus] (part 2 of 4)

Jacob Obrecht (c.1452-1505)
 Bologna MS Q18 (early 16c.)

5

10 15

20 25

30

35

40 45

Parce domine

fol. 84^v - 85^r
[Altus] (part 2 of 4)

Jacob Obrecht (c.1452-1505)
Bologna MS Q18 (early 16c.)

The musical score is written in a single system with six staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The music is written in a mensural style with various note values and rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. A sharp sign (#) is placed above the staff at measure 25. The piece concludes with a double bar line at the end of the sixth staff.

Parce domine

fol. 84^v - 85^r

Jacob Obrecht (c.1452-1505)

[Tenor] (part 3 of 4)

Bologna MS Q18 (early 16c.)

5

10

15

20

25

30

35

40

45

1

Parce domine

fol. 84^v - 85^r

Jacob Obrecht (c.1452-1505)

[Bassus] (part 4 of 4)

Bologna MS Q18 (early 16c.)

4 5 10 3

15 1 20

3 30 2 35

1 40 45