

# La Spagna

fol. 48<sup>v</sup> - 49<sup>r</sup>

Anonymous

[Cantus] (part 1 of 4)

Bologna MS Q18 (early 16c.)

The image displays a musical score for the piece 'La Spagna', identified as part 1 of 4. The score is written on ten staves of music, each containing a line of notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Measure numbers are placed above the staves at intervals of 5, starting from 5 and ending at 65. The key signature is one flat (B-flat), and the time signature is common time (C). The score concludes with a double bar line at the end of the 65th measure.

## La Spagna

fol. 48<sup>v</sup> - 49<sup>r</sup>

Anonymous

[Cantus] (part 1 of 4)

Bologna MS Q18 (early 16c.)

5 10 15 20 25 30 35 40 45 50 55 60 65

## La Spagna

fol. 48<sup>v</sup> - 49<sup>r</sup>

Anonymous

[Altus] (part 2 of 4)

Bologna MS Q18 (early 16c.)

1 5 10 15 20 25 30 35 40 45 50 55 60 65

## La Spagna

fol. 48<sup>v</sup> - 49<sup>r</sup>

Anonymous

[Altus] (part 2 of 4)

Bologna MS Q18 (early 16c.)

1 5 10 15 20 25 30 35 40 45 50 55 60 65

## La Spagna

fol. 48<sup>v</sup> - 49<sup>r</sup>

Anonymous

[Tenor] (part 3 of 4)

Bologna MS Q18 (early 16c.)

Musical score for the Tenor part (part 3 of 4) of 'La Spagna'. The score is written on a single staff in G-clef, 8/8 time, and B-flat major. It consists of seven lines of music, each starting with a measure number (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65) and ending with a double bar line. The notation includes various rhythmic values (minims, crotchets, quavers), rests, and phrasing slurs. The piece concludes with a final cadence.

## La Spagna

fol. 48<sup>v</sup> - 49<sup>r</sup>

Anonymous

[Tenor] (part 3 of 4)

Bologna MS Q18 (early 16c.)

Musical score for 'La Spagna' in Tenor part 3 of 4. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of seven staves, each containing a line of music with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The piece concludes with a double bar line at the end of the seventh staff.

## La Spagna

fol. 48<sup>v</sup> - 49<sup>r</sup>

Anonymous

[Bassus] (part 4 of 4)

Bologna MS Q18 (early 16c.)

5

10

15

20

25

30

35

40

45

50

55

60

65