

La Spagna

fol. 48^v - 49^r

Anonymous

[Cantus] (part 1 of 4)

Bologna MS Q18 (early 16c.)

The image displays a musical score for the piece 'La Spagna', identified as part 1 of 4. The score is written on ten staves of music, each containing a line of notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Measure numbers are indicated at the beginning of several staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The key signature is one flat (B-flat), and the time signature is common time (C). The score concludes with a double bar line at the end of the tenth staff.

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[Cantus] (part 1 of 4)

Bologna MS Q18 (early 16c.)

5 10 15 20 25 30 35 40 45 50 55 60 65

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Anonymous

[Altus] (part 2 of 4)

Bologna MS Q18 (early 16c.)

1 5 10 15 20 25 30 35 40 45 50 55 60 65

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[Altus] (part 2 of 4)

Bologna MS Q18 (early 16c.)

1 5 10 15 20 25 30 35 40 45 50 55 60 65

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[Tenor] (part 3 of 4)

Bologna MS Q18 (early 16c.)

Musical score for the Tenor part (part 3 of 4) of 'La Spagna'. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of seven staves, each containing a line of music with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The piece concludes with a double bar line at the end of the seventh staff.

La Spagna

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Anonymous

[Tenor] (part 3 of 4)

Bologna MS Q18 (early 16c.)

Musical score for the Tenor part (part 3 of 4) of 'La Spagna'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 68 measures, divided into seven systems of eight measures each. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The piece concludes with a double bar line at the end of the seventh system.

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Anonymous

[Bassus] (part 4 of 4)

Bologna MS Q18 (early 16c.)

5

10

15

20

25

30

35

40

45

50

55

60

65