

# Georg Engelmann

## Paduanas & Galliardas I

a 5 vocum

Edited by Allen Garvin

Voice 4 (treble octave clef)

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# Paduana Ancon

5

10

15

20

25

# Galliarda Zingi

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10

15

20

25

30

35

40

45

Voice IV (transposing treble clef)

## Paduana Doaga



10

15

20

25

## Galliarda Zibotte

5

10

15

20

25

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35

40

This block contains five staves of musical notation for Voice IV. The first two staves are in common time (indicated by a 'C') and the third staff is in 2/4 time (indicated by a '2'). The key signature changes from one flat to one sharp. Measure 20 starts with a half note followed by eighth notes. Measures 21-22 show sixteenth-note patterns. Measures 23-24 feature eighth-note pairs. Measures 25-26 show eighth-note pairs followed by sixteenth-note patterns. Measures 27-28 show eighth-note pairs. Measures 29-30 show eighth-note pairs followed by sixteenth-note patterns. Measures 31-32 show eighth-note pairs. Measures 33-34 show eighth-note pairs followed by sixteenth-note patterns. Measures 35-36 show eighth-note pairs. Measures 37-38 show eighth-note pairs followed by sixteenth-note patterns. Measures 39-40 show eighth-note pairs.

## Paduana Seose

5

10

15

20

25

This block contains six staves of musical notation for Paduana Seose. The first staff is in common time (indicated by a 'C') and the second staff is in 2/4 time (indicated by a '2'). The key signature changes from one sharp to one flat. Measure 5 starts with a dotted half note followed by eighth notes. Measures 6-7 show sixteenth-note patterns. Measures 8-9 show eighth-note pairs. Measures 10-11 show eighth-note pairs followed by sixteenth-note patterns. Measures 12-13 show eighth-note pairs. Measures 14-15 show eighth-note pairs followed by sixteenth-note patterns. Measures 16-17 show eighth-note pairs. Measures 18-19 show eighth-note pairs followed by sixteenth-note patterns. Measures 20-21 show eighth-note pairs. Measures 22-23 show eighth-note pairs followed by sixteenth-note patterns. Measures 24-25 show eighth-note pairs.

Voice IV (transposing treble clef)

## Galliarda Affar

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## Paduana Hermoso

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15

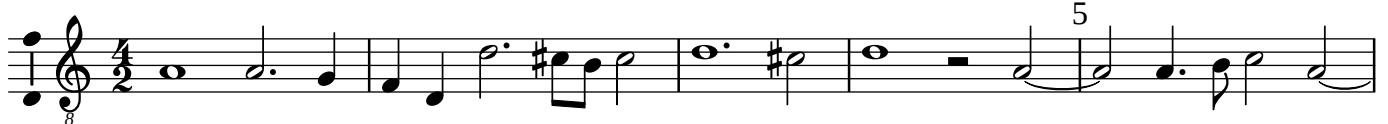
A musical score consisting of five staves of music for a Treble Clef instrument. The time signature is 8/8 throughout. Measure 15 starts with a eighth note followed by a sixteenth note, then a quarter note, another eighth note, and so on. Measure 20 shows a series of eighth notes. Measure 25 includes a sharp sign over a note, a double bar line, and a repeat sign. Measure 30 features a eighth note followed by a sixteenth note, then a quarter note, another eighth note, and so on. Measure 35 ends with a double bar line.

# Galliarda Pracell

Musical score for 'Canzona Funebre' by Giovanni Battista Pogliani. The score consists of five staves of music, each with a treble clef and a 'G' time signature. Measure numbers 1 through 35 are indicated above the staves. The music features various note values including eighth and sixteenth notes, and rests. Measures 1-4 show a pattern of eighth-note pairs followed by quarter notes. Measures 5-8 show eighth-note pairs followed by eighth-note pairs. Measures 9-12 show eighth-note pairs followed by quarter notes. Measures 13-16 show eighth-note pairs followed by eighth-note pairs. Measures 17-20 show eighth-note pairs followed by quarter notes. Measures 21-24 show eighth-note pairs followed by eighth-note pairs. Measures 25-28 show eighth-note pairs followed by quarter notes. Measures 29-32 show eighth-note pairs followed by eighth-note pairs. Measures 33-36 show eighth-note pairs followed by quarter notes.

Voice IV (transposing treble clef)

## Paduana Tesser



## Galliarda Volane



20

—

Musical score for Voice IV, transposing treble clef. The score consists of two staves. The top staff starts with a dotted half note followed by a half note. The bottom staff starts with a half note. Measure numbers 25 and 35 are indicated above the staves.

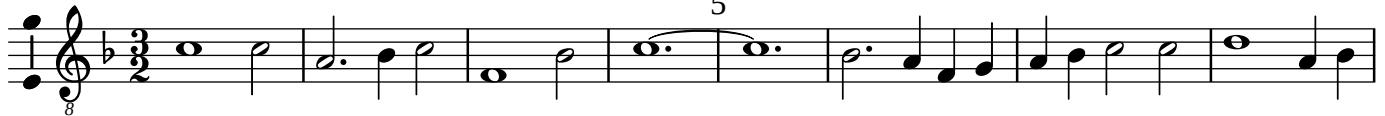
## Paduana Antinos

Musical score for Paduana Antinos, transposing treble clef. The score consists of eight staves. Measures 1-14 are shown, followed by measure 15, then measures 20-25. Measure numbers 5, 10, and 25 are indicated above the staves.

Voice IV (transposing treble clef)

## Galliarda Navacar

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10

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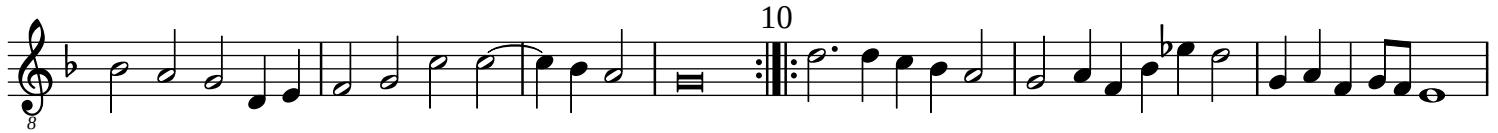
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45



## Paduana Tremel

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15

20

25

## Galliarda Belul

5

10

15

20

25

30

## Paduana Basse

5  
10  
15  
20  
25  
30  
35

## Galliarda Costapo

5  
10  
15  
20

25

30

35

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## Paduana Sire

5

10

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## Galliarda Sunon

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## Paduana Moroscopoh

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10  $\bullet = \bullet.$

15  
20  
25

## Galliarda Cabra

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15  
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25  
30  
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# Courante Laraxa

Sheet music for a solo instrument, likely flute or recorder, in G major. The music is divided into six staves, each starting with a treble clef and a 'G' (G major).

- Staff 1: Starts with a dotted half note.
- Staff 2: Starts at measure 5. Contains measures 5-9.
- Staff 3: Starts at measure 10. Contains measures 10-14.
- Staff 4: Starts at measure 15. Contains measures 15-19.
- Staff 5: Starts at measure 20. Contains measures 20-24.
- Staff 6: Starts at measure 25. Contains measures 25-35.

Measure 25 includes a fermata over the eighth note. Measures 30-35 are shown at the bottom.