

Georg Engelmann

Paduanas & Galliardas I

a 5 vocum

Edited by Allen Garvin

Voice 5 (bass clef)

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10 09 08 07 06 05 04 03 02 01 19 18 17 16 15 14 13

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Paduana Ancon

5

10 1

15

20

25

Galliarda Zingi

5

10

15

20

25

30

35

40

45

Voice V
Paduana Doaga

5
10
15
20
25

Galliarda Zibotte

5
10
15
20
25
30
35
40

Paduana Seose

5
10
15
20
25

Galliarda Affar

5



10

15

20



25

30



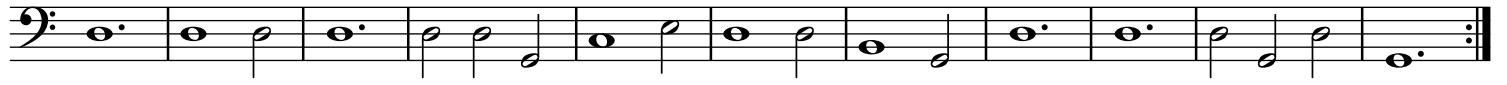
35

40



45

50



Paduana Hermoso



5

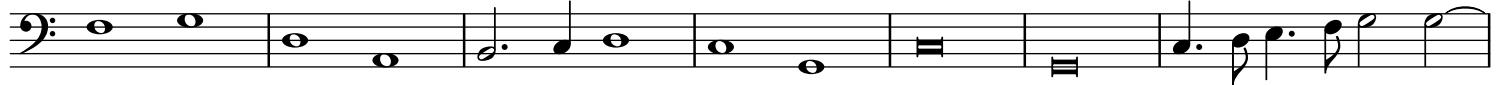


10



15

20



25



30



35



Voice V
Galliarda Pracell

5
10
15
20
25
30
35

Paduana Tesser

5
10
15
20
25

Galliarda Volane

5

Voice V

5

Musical score for Voice V, featuring three staves of bass clef music. Measure numbers 10, 15, 20, 25, 30, and 35 are indicated above the staves. The music consists of eighth and sixteenth note patterns.

Paduana Antinos

Musical score for Paduana Antinos, featuring four staves of bass clef music. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Voice V
Galliarda Navacar

5
10
15
20
25
30
35
40
45

Paduana Tremel

5
10
15
20
25

Galliarda Belul

1 5



10

15



20

25



30

35



Paduana Basse

5



10



15



20

25



30



35



Voice V
Galliarda Costapo

5
10
15
20
25
30
35
40

Paduana Sire

5
10
15
20
25
30
35

Galliarda Sunon

5
10
15
17

Voice V

9

20

25

Musical score for Voice V, measures 20-25. The music is in bass clef. Measure 20 starts with a dotted half note followed by eighth notes. Measure 21 has a dotted half note followed by eighth notes. Measure 22 has a dotted half note followed by eighth notes. Measure 23 has a dotted half note followed by eighth notes. Measure 24 has a dotted half note followed by eighth notes. Measure 25 has a dotted half note followed by eighth notes.

Paduana Moroscopoh

Musical score for Paduana Moroscopoh, measures 1-15. The music is in bass clef. Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 has a dotted half note followed by eighth notes. Measure 3 has a dotted half note followed by eighth notes. Measure 4 has a dotted half note followed by eighth notes. Measure 5 has a dotted half note followed by eighth notes. Measure 6 has a dotted half note followed by eighth notes. Measure 7 has a dotted half note followed by eighth notes. Measure 8 has a dotted half note followed by eighth notes. Measure 9 has a dotted half note followed by eighth notes. Measure 10 has a dotted half note followed by eighth notes. Measure 11 has a dotted half note followed by eighth notes. Measure 12 has a dotted half note followed by eighth notes. Measure 13 has a dotted half note followed by eighth notes. Measure 14 has a dotted half note followed by eighth notes. Measure 15 has a dotted half note followed by eighth notes.

Galliarda Cabra

5

Musical score for Galliarda Cabra, measures 10-40. The music is in bass clef. Measure 10 starts with a dotted half note followed by eighth notes. Measure 11 has a dotted half note followed by eighth notes. Measure 12 has a dotted half note followed by eighth notes. Measure 13 has a dotted half note followed by eighth notes. Measure 14 has a dotted half note followed by eighth notes. Measure 15 has a dotted half note followed by eighth notes. Measure 16 has a dotted half note followed by eighth notes. Measure 17 has a dotted half note followed by eighth notes. Measure 18 has a dotted half note followed by eighth notes. Measure 19 has a dotted half note followed by eighth notes. Measure 20 has a dotted half note followed by eighth notes. Measure 21 has a dotted half note followed by eighth notes. Measure 22 has a dotted half note followed by eighth notes. Measure 23 has a dotted half note followed by eighth notes. Measure 24 has a dotted half note followed by eighth notes. Measure 25 has a dotted half note followed by eighth notes. Measure 26 has a dotted half note followed by eighth notes. Measure 27 has a dotted half note followed by eighth notes. Measure 28 has a dotted half note followed by eighth notes. Measure 29 has a dotted half note followed by eighth notes. Measure 30 has a dotted half note followed by eighth notes. Measure 31 has a dotted half note followed by eighth notes. Measure 32 has a dotted half note followed by eighth notes. Measure 33 has a dotted half note followed by eighth notes. Measure 34 has a dotted half note followed by eighth notes. Measure 35 has a dotted half note followed by eighth notes. Measure 36 has a dotted half note followed by eighth notes. Measure 37 has a dotted half note followed by eighth notes. Measure 38 has a dotted half note followed by eighth notes. Measure 39 has a dotted half note followed by eighth notes. Measure 40 has a dotted half note followed by eighth notes.

Courante Laraxa



5

10



15

1



2

20



25

30

1

2

35

