

Thomas Morley

Canzonets
Or
Little Short Songs
To Three Voyces

Edited by Allen Garvin

Cantus
(Treble)

Hawthorne Early Music
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10 09 08 07 06 05 04 03 02 01 19 18 17 16 15 14 13

TO THE MOST RARE AND ACCOMPLISHED LADY
THE LADY
MARYE
COUNTESS OF PEMBROKE

Most excellent Lady, give me leave to take this simple occasion of presenting you my humble devotion to honor you: and if boldness in itself be not too great a fault, pardon and forgive the same; since the cause thereof in me being diverse from other men; doth in all right crave a most kind and favorable interpretation. For whereas they do dedicate with hope of after benefit: so far am I from this, that your Ladyship in accepting this of me, doth bind me to you: and I in giving thereof do infinitely thank you for the same. Not so much because hereby I shall make known to the world mine own judgment in this my choice: nor so much shew you worthy to receive; as my self wise thus to give: nor yet bind you in any way so much to me by this gift; as I shall bind myself to myself by this acknowledgement. Receive then (most worthy Lady) these simple gifts, worthy to be received, even of the greatest Princes that the world hath (not because they are mine, but because now they are yours) to which if at any time your Ladyship shall but vouchsafe your heavenly voice; it cannot be but they will so return perfumed with the sweetness of that breath, as the Ayre will be made even delightful thereby, and for that cause come to be in request and sought forever after. Upon which assurance resting myself, I humbly take my leave, in all reverence kissing your honorable hands.

Unto your Ladyship devoted
in all affection

THOMAS MORLEY

I. See, See, Mine Own Jewel Sweet

See, see, mine own sweet je - wel, mine owne sweet je - wel, mine own sweet je - wel, what

5 I have, what I have, what I have for my dar-ling. A Ro - bin, Robin red breast and a Star - ling, a Ro -

10 - bin red brest and a Star-ling. These I give both in hope, to move thee, yet thou sayst that I love not,

15 no I love not thee, thou say'st, I do not, I do not love thee, These I give both in hope

20 6 2 to move thee, yet thou say'st that I love not, no I love not thee, thou say'st, I do not, I do not love thee.

II. Joy, Joy Doth Arise

1 Joy, joy doth so arise and so content con-tent me. Joy, joy doth so arise and so con-

10 tent, content me. When I but see the o my life's, O my life's fair trea - sure, joy, joy doth so arise and

15 so con-tent con - tent me, That see - ing makes me blind, (a- las) through to great plea -

20 sure, But if such blind-ing, sweet Love, sweet Love, doth so delight thee, such blinding doth delight thee,

sweet Love, come, come, come, Love, and more thus, yet and yet more, blind me still and spite me, and

25 spite me, come, Love, and more thus, more and more come Love, and more thus, more and more thus blind mee

still and spite me, Come, Love, and more and more thus, more and more, come, Love, and more and more thus,

30 I thus, I thus, blind me still and spite me, Come Love and more thus, more and

35 more, thus blind me still and spite me, I doe and spite me.

III. Cruel You Pull Away Too Soon

Cru-el, you pull away too soon your lips, your dain-ty lips, cru-el, you pull away too soon, too

5 too soon your lips when as you kiss me, cru-el, you pul a-way too soon your

lips, your dain-ty lips, cru-el, you pul away too soon, you pull away too soon your dain - ty lips when as

10 you kiss, you kiss me, But you should hold them still, (O) but you should hold

15 them still, but you should hold them still, and then, then should you bless me, Now or ere I

taste them, straight a-way they hast them, or ere I taste them, a - way they hast them, But you per-

20 haps re - tire them, to move my thoughts there by the more to fire them.

25 A - las, a - las such baits, such baits you need to find, you

need to find out ne - ver: if you would let me, if you would let me, you would let

30 me, if you would let me, if you would let me I would kiss you e -

35 ver. A - las, a - las such baits, a - las, a - las such baits

you need to find out ne - ver, if you would let me, if you would let

40 me, if you would let me, if you would let me, (you should not fear) if you would

45 let me I would kiss kiss, and kiss, and kiss, kiss, and kiss, and kiss you e - ver.

IV. Lady, Those Eyes



La - dy those eyes, those eyes of yours, La - dy those eyes, those eyes of
yours La - dy, those fair eyes La - dy mine, those eyes that shine so clear - ly. Why doe you hide,
why doe you hide, why doe you hide from me, that bought their beams? that bought their
beams so dear - ly? Think not when thou ex - ilest me, less heat in me so -
journ - eth, O no, no, O no, no, O no, O no, then thou be - guilest
thee. Love doth but shine, but shine in thee, (no) Love doth but shine in thee, but O in me in
me, oh, oh but in me, in me, but O in me in me in me, oh but in me in me, hee bur -
neth. Love doth but shine in thee, in thee, in thee, Love doth but shine in thee, in thee, in thee, in
thee, in thee, in thee, but O in me, in me, O but in me, in me, but oh in me, in me, (O) he burn - eth.

V. Hold Out my Heart

heart, hold with joys de- lights ac- cloy- ed, joys de- lights, joys de- lights ac- cloy- ed, O hold should thou out
 my heart, and shew it, that all the world, the world may know it, that all the
 world the world may know it, that all the world, the world may know, may know
 it, What sweet con- tent, what sweet con- tent, thou late- ly hast
 en- joy- ed, thou late- ly hast en- joy- ed. She
 that come, dear, would say, then laugh and run a- way, and if I stayd here, thus would she then
 cry. Nay fie for shame fie, nay fie for shame fie, my true love true not re- gar-
 ding, hath given my love at length his full re- war- ding, his full re- war-
 ding. So that un- less I may tell, so that un- less I may tell the joys that do o- ver fill
 me; So that un- less I may tell, So that un- less I may tell, I may tell the joys that o- ver fill me,
 that o- ver fill me, my joys kept in I know in time will kill me.

VI. Good Morrow, Fair Ladies

Good mor-row, fair La-dies of the May, where is my cru-el where is my sweet cru-el?

Good mor-row, fair La-dies of the May, where is my sweet cru-el? Fair Clo-ris my

sweet cru-el? O see where she comes a Queen, a Queen, a Queen, she comes, a Queene, all in

green, all in gau-dy green ar-ray-ing, all in gau-dy green ar-ray-ing, all in green, ar-

ray-ing. O how gay-ly goes my sweet jew-el? was ne-ver such a May-

ing, ne-ver was such a May-ing, such a May-ing, since May de-lights de-cay-

ing, since May de-lights first de-cay-ing. O how gay-ly goes my sweet jew-

el? was ne-ver such a May-ing, was ne-ver such a May-ing, such a May-

ing, since May de-lights de-cay-ing, since May de-lights first de-cay-

ing. So was my Clo-ris sheen, brought home and made May Queen.

VIII. Blow, Shepherds, Blow



Blow, Shep- herds, blow, blow your pipes with glee re- sound ing, with glad

- some glee re- sound- ing! See, lo where the fair E- li- za, fair E- li- za, E- li - za, see she comes

with love, love and heaven- ly, heaven- ly grace, heaven- ly grace a- bound - ing. Run Nymphs a

pace, go meet her with flowers and gar- lands good- ly greet her, with flowers and gar- lands good- ly greet

her. All hail E- li- za fair, the coun- try's god - dess, long, long mayst thou live the shep- herd's queen and

love- ly Mis- tress, long, long mayst thou live the shep- herd's love- ly Mis

- tress! long, long mayst thou live their mis- tress, long, long mayst thou live their mis- tress.

All haile E- li- za fair, the coun- try's god - dess: long, long mayst thou live the shep- herd's queen and

love- ly Mis- tress. Long, long mayst thou live the shep- herds love- ly Mis -

stress, long, long mayst thou live their Mis- tress, long, long mayst thou live their Mis- tress.

VII. Whither Away so Fast

Wheth- er a- way so fast, so fast tell me my dear- est dear dar- ling: wheth- er a- way so

5
fast a- lone so fast a- way, wheth- er a- way so fast from me your true love, your true love ap- pro-

ved? ap- pro- ved? What hast I say, what hast? What hast I say what hast mine own best

10
dar- ling dear be- lov- ed, dear be- lo- ved? Then lo I come, dis-

patch thee I come, I come, I come, I come, I come, Lo I come, dis- patch thee I come, hence I say, a- way, a-

15
way, hence, a- way, a- way, a- way, a- way, or I catch I catch, or I catch thee. Think,

think not thus a- way to scape, all a- lone with- out me. No think not thus a- way to scape with- out_____

20
me? No think not thus a- way to scape, to scape with- out mee: But run you need not doubt____

25
me: What now? What faint you, of your sweet feet for- sa-_____ ken? O well I see you

mean to mock me, run I say or else I catch you: What? you halt, O do you so? A- lack the while;

30
what are you down? pret- ty maid, well o- ver ta- ken. what now? what faint

you, of your sweet, of your sweet feet for- sa- ken, for- sa ken? O

well I see you mean to mock me, Run I say or else I catch you: What you halt, O do you so?

a- lack the while, what are you down? pret- ty maid, well o- ver ta- ken.

XI. O Fly Not

O, Fly not O take some pit- y, pit- y O, fly not O take some pit- y, O

fly not O take some pit- y. I faint, (a- las,) ah, a- las, I faint, O stay, stay here. O stay, stay

here, stay here, See, see, see, see how she flies, she flies, she flies, she flies, she flies, she flies, O stay, o

stay, o stay, and heare my pray- er, with one sweet look you may of tor- ment ease

me. I am no ti- ger fierce, I am no ti- ger fierce that seeks to spill thee, no, no, I see, I

see, thou dost but this to kill mee, thou dost but thus I see to kill mee. I am no ti- ger fierce that seeks to

spill thee, no, no, thou dost but this to kill mee, no, no, thou dost but this to kill, to kill

mee, Lo then I die, I die, I die, I die, I die, I die, and all to please, to please thee.

IX. Deep Lamenting

Deep la- ment- ing, grief be- wray- ing: grief
 be- wray- ing; pore A - myn- tas thus sat, thus sat say-
 ing: Glut now, now glut thine eyes, glut now thine eyes full, while I lie heere a dy- ing; killed with dis-
 dain, a- las, and pit- y pit- y, and pit- y cry - ing. Now, now mayst
 thou laugh full mer- ri- ly: for dead lo is the man, dead is thy mor- tal, mor- tal e- ne- my.
 O no, no, no weep not, O no, no, O weep not; O weep
 not, I can, I can- not bide this blind- ness; I can not bide this blind-
 ness; all to late, to late now God wot, all to late comes this kind - ness, all too late now God
 wot, all too late, all too late, all to late now, comes this your kind- ness. But if you
 would that death should death of life, of life should de- prive me, weep not a- las, weep not,
 least you re- vive me weep not least you there - by least you there- by re vive me, re- vive

50

me? ther- by re- vive me, Ah cease, ah cease to be- wail me, cease to be- wail me, cease to be- wail me, my life, my life now doth fail, my life now doth fail me.

X. Farewell Disdainful

Fare- well dis- dain- full, since love, no love, love, no, love, no, no, love a- vails me. O sharp and bit- ter an- guish, what dis- cord grief as- sails me? Needs must I part, a- las, yet part- ing makes me lan- guish, makes me lan- guish, But yet it pleas- eth thee, There- fore un- kind, now a- dieu, now a- dieu, there- fore now a- dieu there is no re- me- dy. O come a- gain, O, O come a- gain re- turn thee; No, no, no, no, no, no, no, no, no, no, false love, thy flames no more shall burn me. No, con- tent thee? When I am gone per- haps when I am gone then thou wilt re- pent thee, thou wilt re- pent thee, I thou wilt re- pent, re- pent, re- pent thee. No, con- tent thee, when I am gone per- haps, when I am gone then thou wilt re- pent thee? thou wilt re- pent thee, I thou wilt re- pent thee, re- pent, re- pent thee, I re- pent thee.

XII. Thirsis

Thir- sis, let, let, let pit- y, pit- y, let, let some some pit- y move thee, let O some

5
pit- y move thee. Thou knowest (o a- las) thy Clo- ris too too well doth love thee, too well, doth love

10
thee, thou knowest (o a- las) too well doth love thee. Then why, O dost thou fly me,

15
I faint a- las O I faint: here must I lie me, I faint, a- las, O I faint, here must I lie

20
me, Cry a- las now for grief since he is be- rept thee, up the hills down the dales thou seest, dear, up the hills

down the dales I have not left thee. Ah can these trick- ling tears, these tears of mine, not pro- cure

25
love? Can not these trick - ling tears pro - cure love? What shep- herd e- ver

killed a Nymph? What shep- herd e- ver killed a Nymph for pure love? See

30
cru- el, cru- el, see the beasts, see their tears they do re- ward me, yet thou dost not re- gard me.

XIII. Now I Must Die

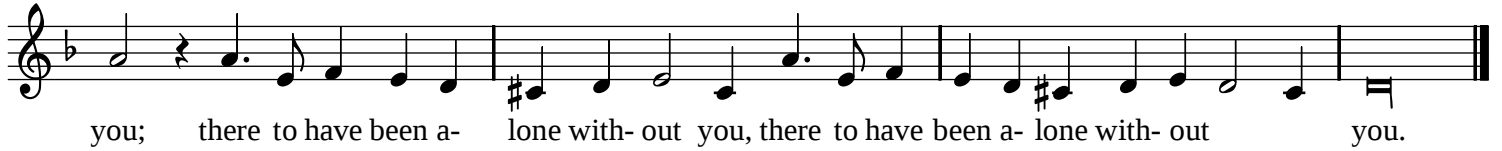
Now must I die, now must I die, a- las a- las re- cure -

less. When faith, when faith is thus re- gard- ed, when faith, true faith is thus, is thus, is thus re- gard- ed, and poor love a- las, un- kind- ly and poor love a- las, un- kind- ly, un- kind- ly is thus re- ward- ed, O grief, o grief, a- las, O who may a- bide it? Hold, hold out break not, break not heart, O hide it, O hold, O break not, break not heart, O hide, O hide it: O break, O break, O break not heart, O no, O hide it? O hold, O break not heart, but hide it. O Na- ture cru- el. O Na- ture cru - el wit- ty, O Na- ture cru- el wit- ty, beau- ty so to make sans pit- y. Fare- well, fare- well, fare- well a- dieu with this your love un- fain- ed: I die a- las, I die a- las through your dis- dain con- strain - ed, O grief, beau- ty and no no pit- y, no pit- y. Fare- well, fare- well, fare- well, a- dieu with this your love un- fain- ed, I die a- las, I die a- las through your dis- dain con- strain'd, con- strain- ed.

XIV. Lady If I Through Grief

La- dy if I through grief and your dis- dain - ing, La- dy if I through grief
 and your dis - dain- ing? Judg'd be to live in hell e- ter- nal- ly re- main- ing, ad-
 jud- ged be to live in hell, in hell e- ter- nal- ly re- main- ing. Of those my burn- ing flames, my
 bur- ning flames well shall I rest con- tent, well shall I rest con- tent con- tent- ed.
 O but you I waile, I waile, O but you I wayle, who
 there must be tor- ment- ed? For when I shall be- hold you, when I shall be hold
 you, your eyes a- lone, a- lone your eyes will so de- light me, your eyes a-
 lone, a- lone your eyes will so de- light me, your eyes a- lone a- lone your eyes will
 so de- light me, that no great pain, can once a- fright me, But this (a- las) o would
 have killed me do not doubt you, there to have been a- lone with- out you, there to have
 been a- lone with- out you. But this (a- las) o would have killed me do not doubt

40



XV. Cease Mine Eyes

1
Cease mine eyes, this your la- ment- ing, this your la- ment_____ ing,

5
your la- ment- ing, O cease, a- las, O cease, a- las, this your la- ment_____ ing: in vain, in

10
vain, in vain you hope, you hope in vain of hir hard harts re- lent_____ ing, o

15
cease your flow - ing: drop not, drop not, drop not so fast, drop not where no, no

20
grace is grow- ing. See she laughs, she smiles, she plays with glad - ness, See she laughs, she

25
smiles, she plays, she plays and smiles with joy and glad_____ nesse, see she laughs, she smiles, she

30
plays, she laughs, she smiles, she plays, see she laughs, and smiles, and plays, and plays with joy and glad -

35
ness: to see your grief and sad- ness, O Love thou are a- bus- ed, thou art a- bus- ed,

40
Ne- ver was true love so scorn- ful- ly, thus, thus, O thus us- ed. O Love, o love thou art a- bus- ed, o

Love thou art a - bus- ed, ne- ver was true love so scorn- ful- ly thus, thus, o thus us- ed.

XVI. Do You Not Know

Doe you not know, do you not know, how Love lost first his see- ing?

do you not know, do you not know how Love lost first his see- ing? Be-

cause with me, with me once ga- zing, on those, on those faire

eies, where all powers have their be- ing, where all powers have their be- ing, where all

powers have their be- ing, where all powers have their be- ing: she with her

beau- ty blaz- ing, bla- zing, she with her beau- ty blaz- ing, which death might

have re- vi- ved, him of his sight, and me of heart de- pri- ved: him

of his sight, and me of heart de - pri - ved. She with her beau- ty blaz-

ing, blaz- ing, she with her beau- ty blaz- ing, which death might have re- vi- ved, him of his

sight and me of heart de- pri- ved, him of his sight and me of heart de- pri - ved.

XVII. Where Art Thou Wanton

Where art? where are thou wan- ton, where art thou, and I so long have sought thee? and I

so long a- bout, and I so long a- bout have sought thee? See, where thy true love where thy true

love true, see where thy true love true his heart to keep hath brought thee, Then

why nay why dost thou, why dost thou hide thee? why, O, dost thou hide thee, (sweet) why dost

thou hide thee? O why dost thou hide thee? Still I fol- low thee, still I fol- low, fol- low

thee, but thou fly- est me, still I fol- low thee, but thou fly- est me, thou fly- est me, o why fly'st thou me?

Say, un- kind, and do no more, un- kinde, do no more, no more de- ride me. Where art? where art thou, wan-

ton where art, where art thou, where art thou? where art thou? wan- ton where art

thou, and I so long have sought thee? see where thy true love true his heart to keep hath brought

thee, see where thy true love true his heart to keep, his heart to keep, to keep hath brought thee.

XIX. Say Dear Will You Not

1

Say, dear, will you not, will you not have me, here then, here take your kiss

5

you gave me, Say, dear, will you not have me? Here then that kiss, that kiss take you gave, you gave

10

me, You else where per- haps think to be- stow it, and I as loth would be to owe it. and

15

I as loth would be to owe it. and I as loth a- gain would be to owe it. Or

20

if you will not so take, or if you will not so take the thing, once given: let me, kiss

25

you, let me I say kiss you, kiss you: and so we shall be e- ven.

30

Or if you will not so take, or if you will not so take the thing, once given, let

35

me kiss you. Let me I say kiss you, kiss you, and so we shall be e- ven.

XX. Arise, Get Up My Dear

2

A- rise, get up, my dear, a- rise, my deere, make hast to be

5

gone thee Lo where the bride, lo where the bride fair Daph- ne, bright, where the bride fair

Daph- ne bright tar- ries on thee. Hark, o, hark you mer- ry mer- ry
 mai- dens squeal- ing: spice cake sops in wine are now deal - ing, spice cake sops in wine, sops in
 wine, sops in wyne are a deal- ing, spice cake sops in wine sops in wine are
 now a deal- ing, Run then run a pace, run a pace, run then run a pace then, so get a bride
 lace, and a gilt Rose- mar- y branch the while yet there is catch- ing, and then hold fast for
 fear of old snatch- ing. A- las my dear why weep she, O fear not, fear not that, dear
 love dear love, the next day keep we, List hark you Min- strels, how fine they firk it? and
 how the maids jerk it, with Kate and Will, Tom and Gill, now a skip, then a trip, fine- ly set a loft, there a-
 gain as oft, o bless- ed hol- y - day, List hark you Min- strels, how
 fine they firk it? and how the maids jerk it, with Kate and Will, Tom and Gill, now a skip
 then a trip, fine- ly set a loft ther a- gain as oft, hey ho bless- ed hol- y, hol- y day.

XVIII. What Ails My Darling

What ails my dar- ling, say what ails my dar- ling, what ails my (sweet pret- ty) dar-
 ling, what ails my sweet, what ails mine owne sweet dar- ling? what ails my
 dar- ling dear, thus sit- ting all a- lone, sit- ting all a- lone, all a- lone so wear- y? Say why is my dear
 now not mer - ry? O cease, cease thus to grieve to grieve thee, cease a- las to grieve thus to grieve
 thee to grieve thee, my dear, cease to grieve thee, and a kiss with all here take to re- lieve
 thee. Up now a- rise thee, a- rise thee, O how can my love a- las lie sleep- ing, my love lie sleep-
 ing, how can my love lie sleep- ing? O how can my love lie sleep- ing, and see you lust- y leap- ing, and see you lust- y, lust- y, lust- y leap- ing, lust- y leap -
 ing? O who can lie a sleep- ing, and see you lust- y leap- ing, lust- y, lust- y, lust- y, leap- ing,
 lust- y leap - ing, and see you lust- y leap- ing, and see you lust- y lust- y leap - ing.