

Thomas Morley

Canzonets
Or
Little Short Songs
To Three Voyces

Edited by Allen Garvin

Altus
(Treble/Tenor)

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10 09 08 07 06 05 04 03 02 01 19 18 17 16 15 14 13

TO THE MOST RARE AND ACCOMPLISHED LADY
THE LADY
MARYE
COUNTESS OF PEMBROKE

Most excellent Lady, give me leave to take this simple occasion of presenting you my humble devotion to honor you: and if boldness in itself be not too great a fault, pardon and forgive the same; since the cause thereof in me being diverse from other men; doth in all right crave a most kind and favorable interpretation. For whereas they do dedicate with hope of after benefit: so far am I from this, that your Ladyship in accepting this of me, doth bind me to you: and I in giving thereof do infinitely thank you for the same. Not so much because hereby I shall make known to the world mine own judgment in this my choice: nor so much shew you worthy to receive; as my self wise thus to give: nor yet bind you in any way so much to me by this gift; as I shall bind myself to myself by this acknowledgement. Receive then (most worthy Lady) these simple gifts, worthy to be received, even of the greatest Princes that the world hath (not because they are mine, but because now they are yours) to which if at any time your Ladyship shall but vouchsafe your heavenly voice; it cannot be but they will so return perfumed with the sweetness of that breath, as the Ayre will be made even delightful thereby, and for that cause come to be in request and sought forever after. Upon which assurance resting myself, I humbly take my leave, in all reverence kissing your honorable hands.

Unto your Ladyship devoted
in all affection

THOMAS MORLEY

I. See, See, Mine Own Jewel Sweet

See, see, mine own sweet jew- el, mine own sweet jew- el, mine
- own sweet jew- el, What I have, see what I have here for my pret- ty fine
sweet dar- ling, A Rob- in Rob- in Ro- bin, lit- tle lit- tle yong Rob- in and a Star-
ling, These I give both in hope, in hope at length to move, to move thee, and
yet thou say'st I do not I do not love thee, no I do not no I do not love thee. These I
give both in hope in hope at length to move, to move thee, and yet thou say'st I do not I do not love thee.

II. Joy, Joy Doth Arise

Joy, joy doth so arise and so content content me, Joy, joy doth so arise and so content me.

Joy, joy doth so arise and so content me. When I but see thee O my lifes faire trea-sure, O my life's fair trea -

sure, trea - sure joy, joy doth so a-rise and so con-tent me that see-ing makes me blind through to great

plea - sure, But if such blinding, sweet Love, doth so de-light thee, such blinding doth de-

light de-light thee, Come Love, and more and more thus, more and more, Come, Love, and more and more thus,

I thus, I thus, blind me still and spite me. Come, Love, and more thus, more and

more thus blind me still and spite me. Come, Love, and more thus, yet and yet more blind me

still and spite me and spite me, Come, Love, and more thus, more and more, Come, Love and

more thus, more and more thus blind me still and spite me, I and spite me.

III. Cruel You Pull Away Too Soon

Cru - el, you pul a-way too soon your lips, your dain - ty lips, cru - el, you

pull a-way too soon, you pull a-way too soon your dain - ty lips when as you kiss, you kiss

me, Cru - el you pull away too soon your lips, your dain-ty lips, cru-el you pul away too soon, too

10 too soon your lips when as you kiss me. But you should hold them still, should

15 hold them still, but you should hold them still, and then should you bless me, Now or ere I taste them,

straight a-way they hast, straight a-way they hast them, a - way they hast them, they hast them.

20 But you perhaps re - tire them, to move my thoughts thereby the more to fire them. A - las,

25 a - las, such baits, a - las, a - las such baits you need to find out ne -

ver if you would let me, if you would let me, if you would let

30 me, if you would let me, you should not fear) if you would let me, I would kiss you, e -

35 ver. A - las, a - las such baits, such baits you need to

find you need to find out ne - ver, if you would let me, if

40 you would let me you would let mee, if you would let me, if you would let me, (O)

45 I would kiss you, and kiss, and kiss, and kiss, and kiss, kiss you e - ver.

IV. Lady, Those Eyes

1
La - dy those eyes, those eyes of yours, La - dy those eyes, La-dy

5
mine of yours that shines so clear - ly: Why do you hide, why do you hide from

10
mee, hide from me, that bought their beams: that bought their beams so dear - -

15
ly? Think not when thou ex - ilest mee, less heat in me se - jour-neth, less heat in me se -

20
jour-neth, O, no, o, no, no, oh no, no, no, then thou be guil - est thee. Love doth but shine in

25
thee, in thee, in thee, Love doth but shine in thee, in thee, in thee, in thee, in thee, in thee. But O in me in

30
me, O but in me in me, but O in me in me, (O) he bur - neth. Love doth but shine but

35
shine in thee, no, love doth but shine in thee, but O in me in me, (O) O, but in me in me,

40
but O in me in me in me, O but in me in me he burn - - eth.

V. Hold Out my Heart



1
Hold out my heart, O hold hold thou out my heart, my heart, hold hold

5
with joys de-lights ac-cloy-ed, hold out my heart, hold out my heart, and shew

10
it, that all the world, all the world may know it, the world may know

15
it, that all the world, my heart, may know, may know it? What sweet con-tent, what sweet con-tent, what

20
sweet con-tent, thou late-ly hast en-joyed, thou late-ly hast en-joyed en-joy-ed. She that come, dear, would

25
say, come, come my dear, would say, then laugh and run a-way, and if I stayed her cry, nay fie for shame fie, nay

30
fie sweet heart fie, my true love not re-gard-ing, hath given my love now at length his

35
long Loves full re-ward-ing. Loves full re-ward-ing, So that un-less I may tell, so that un-less I may tell, I may

tell the joys, the joys that o-ver fill mee, So that un-less I may tell, so that un-less I may tell, so that un-

less I may tell the joys, the joys that o-ver fill me, my joys kept in I know in time will kill me.

VI. Good Morrow, Fair Ladies

Good mor- row, fair La- dies of the May, where is my cru - el? where

is my sweet cru- el? Good mor- row, faire La- dies of the May, fair La- dies, say, where is my

sweet cru - el? fair Clo- ris my sweet cru - el? See o where she comes a Queen, a

Queen, oh a Queen, a Queen, a Queen, all in gau- dy greene, ar - ray _____ ing, in gau- dy green ar-

ray - ing, all in gau- dy green, O how gay- ly goes my sweet bon- ny jew- el? Was

ne- ver such a May, such a May, such a May- ing, was ne- ver such a May- ing, ne- ver was such a May - ing, since

May de- lights first de- cay _____ ing. since May de- lights first de- cay - ing. O _____ how gay- ly

goes my sweet bon- ny jew- el? Was ne- ver such a May, such a May, such a may- ing, was ne- ver such a may -

ing, ne- ver was such a may - ing, since May de- lights first de- cay _____ ing, since May de- lights first

de- cay- ing. So was my Clo - ris sheen, brought home for the May Queen.

VIII. Blow, Shepherds, Blow

Blow, Shep- herds, blow, blow your pipes with glee re- sound - ing, Blow Shep- herds,

blow with glee re- sound - ing! blow your pipes, with glad- some glee re- sound -

10 ing! See, see where the fair, the fair E- li - za, fair E- li- za, fair E- li- za comes with Love, heaven- ly love

15 a- bound- ing, and grace a- bound- ing Run, Nymphs a pace, Nymphs run go meet her! with flowers and gar-

20 lands gay good- ly greet her, with flowers and gar- lands greet her, All hail E- li- za fair, all, all hail the coun-

25 try's god - desse, long, long mayst thou live the shep- herd's queen and love- ly sweet Mis- tress, long,

long mayst thou live the shep- herd's queen and Mis- tress! long, long mayst thou live the shep- herd's fair Mis -

30 tress, their love- ly Mis - tress! All haile E- li- za fair, all, all hail the coun- try's god - dess: long, long mayst thou

35 live the shep- herd's queene and love- ly sweet Mis- tress. Long, long mayst thou live the shep- herd's queene and

6
2 40
Mis- tress, long, long mayst thou live the shep- herd's fair Mis - tress, their love- ly Mis - tress.

VII. Whither Away so Fast

Wheth- er a- way so fast? tell me my dear, wheth- er a- way so
fast my dear, my dear? wheth- er a- way so fast? tel me, wheth- er a- way so
5 fast? tel me, ah my dear, wheth- er now a- way so fast from your true love ap- prov
- ed? O say sweet, what hast a- way, what hast? tell me my dar- ling dear be- lov-
10 ed. Then will we try who best runs thou or I, Now now I come, dis- patch thee I come, I come, I
come, a- way, a- way, lo I come, hence a- way, I come, I come, hast thee hence a- way or else I catch
15 thee. Think, think not thus a- way to scape, to scape my dear, with- out me, with- out
me, no think not thus a- way to scape with- out me? no think not thus a- way to scape, to scape with- out
20 me: But run you need not doubt me: what now? what faint you of your sweet
25 feet for- sa- ken, for- sa- ken? O well I see you mean to mock me, run or else I catch you: What? You
30 halt, O do you so? a- lack the while; what are you down? fair maid, then well o- ver- ta-

35 ken. What now? what now fair maid, what now? what faint you, of your sweet feet for- sa ken, for-
 sa - ken, for- sa- ken? O well I see you mean to mock me, run or else I catch you: what you halt, oh do you
 40 $\frac{6}{2}$
 so? a- lack the while, what are you down? fair maid, then wel o- ver- ta - ken.

XI. O Fly Not

O fly not O take some pit- y, I faint a- las, O fly not, O fly not,
 5
 o take pit- y, O fly not o take some pit- y, I faint, I faint, a- las, O stay, O stay, O stay
 10
 her. See, see, see, see how she flies, how she flies, See, see, see, see how she flies, how she flies, see how she flies,
 (Oh) O stay, O stay, and hear my pray- er, with one sweet
 15
 look ye may of tor- ment ease me, I am no Ti- ger fierce that seeks to spill thee, no, no, thou dost but
 20
 this to kill me, no, no thou dost but this to kill, I see, to kill me, I am no Ti- ger
 25
 fierce, I am no Ti- ger fierce that seeks to spill thee, no, no, I see, I see, thou dost but this to
 30
 kill me, to kill mee, Then lo I die, I die, I die, I die, I die, I die, and all to please thee.

IX. Deep Lamenting

Deep la- men- ting, grief be- wray- ing; grief be - wray- ing; grief
 be- wray- ing: (all for- lorn) poor A- myn - tas thus sat say-
 ing, Glut now, now glut thine eyes, glut now, now glut thine eyes, while I lie here a dy - ing; killed
 with dis- dain, a- las, and pit - y pit- y, pit- y, pit- y, and pit- y cry- ing. Now,
 now mayst thou laugh full mer- ri- ly, now, now mayst thou laugh mer - ri - ly: for dead
 lo is the man, dead is thy mor- tal en- e- my. O no, no, no weep not, O no, no,
 no, weep not; weep not, I can- not bide this blind - ness; I can- not bide this blind -
 ness; All too late now God wot, all too late now, all too late, all too late, all too late comes this kind -
 ness, all too late now too late, all too late comes this your kind - ness. But if you would that
 death should of life de- prive me, of life, of life de- prive me, weep not a- las, weep not, weep
 not, lest you there- by re- vive me, weep not lest you there- by re- vive mee, re - vive me, you a- gain re- vive
 me? lest you there- by, there- by re- vive me, Ah cease; ah cease to be- wail, ah

55

cease to be - wail me, my life, my life now doth fail, my life now doth fail me.

X. Farewell Disdainful

Fare- well dis- dain- ful, since no love, no love, no, love, no, no, love a- vails
5 mee, O sharp and bit- ter an- guish, what dis- cord grief as- sails me? what dis- cord grief
10 as - sails me? Needs must I part, a- las, (O) yet part- ing makes me lan - guish. But
15 yet it pleas- eth thee, There- fore un- kind hart, now, a- dieu, there- fore now a- dieu there is no re- me-
20 dy. O come a- gain, O re- turn thee; O come a- gain: No, no, no, no, no, no,
25 no, no, no, no, no, more (false Love) no thy flames shall burn me. No, no, no, bee still con -
30 tent thee? When I am gone per- haps then per- haps; then per- haps, thou wilt re- pent thee, thou
35 wilt re- pent thee, I thou wilt re - pent thee, re pent thee. No; no, no, be still, con - tent
40 thee, when I am gone per- haps, then per- haps then per- haps, thou wilt re- pent thee? thou wilt re- pent
45 thee, I thou wilt re- pent thee, re- pent re- pent thee, I re- pent, I re- pent thee.

Altus
XII. Thirsis

Thir- sis, let, let, let pit- y, pit- y, let some some pit- y move

thee, let pit- y Thir- sis, pit- y move thee. Thou knowest O a- las thy Clo- ris too too

well doth love thee, too well, too well doth love thee, thou knowest, o a- las too well doth love

thee, yet thou un- kind, yet thou un- kind dost flee me, I faint a- las, see I faint, O I

faint, here must I lie me. I faint a- las O I faint, O I faint, here must I lie

me. Cry a- las then for grief, cry a- las now for grief, since he is be - reft thee. Up hill and

down dale thou seest, dear, up hill and down I have not left thee. Ah can these trick-

_ling tears of mine, tears of mine, of mine not pro- cure love? ah can these trick- ling tears

of mine, of mine, of mine, not pro- cure love? What shep- herd e - ver

yet killed a Nymph what shep- herd e- ver killed a Nymph for pure love? See cru- el, see cru- el see

these beasts, ah see the beasts their tears they doe re- ward me, but thou dost not re - gard me.

XIII. Now I Must Die

Now must I die re- cure- less, now must I

die re- cure - less, when faith is thus re- gard- ed, when faith is thus re -

gard- ed, when faith is thus re- gard- ed, is thus re- gard - ed, and poore Love a-

las un- kind- ly, and poore Love a- las un- kind- ly, un- kind - ly is thus re- ward-

ed, O grief, o grief who may a- bide it? O who may a- bide

it? hold, hold out, break not heart, but hide it, O break not hold out, break not, hold out heart, hold

hold O hold it, O hold, O hold, O hold and hide it, o break not heart, but hide

it O na- ture cru- el O cru- ell wit- ty, o cru- el wit- ty with out

pit- y. Fare- well, fare- well, fare- well a- dieu with this your love un- fain- ed, I die a-

las, I die a- las through your dis- dain con- strained, con- strain- ed. O na- ture cru- el, cru- el

wit- ty; beau- ty store and yet no pit- y; Fare- well, fare- well, fare- well, a- dieu with this your

love un- fain- ed, I die a- las, I die a- las through your dis- dain con- strained, con- strain - ed.

XIV. Lady If I Through Grief

La- dy if I through grief, through grief and your dis- dain- ing, La- dy if

5

I through grief, if I, if I through grief and your dis - dain- ing: judg'd be to live in hell e- ter- nal-

ly re- main- ing, ad- judg- ed be to live, to live in hell e- ter- nal- ly re- mai -

10

ning: Of those my burn- ing flames, my burn- ing flames, my burn- ing

flames, I well shall rest con- tent, I well shall rest con- tent, con- tent- ed:

15

O but you I wail a - las, O but you, you I wail

20

I wail who there must be tor- ment- ed? For when I shall be- hold when I shall be-

hold, when I shall but be- hold you, your eyes a- lone, a- lone your eyes a- lone your eyes will so de- light

25

mee, your eyes a- lone, a- lone your eyes a- lone will so de - light mee, your eyes, La-

30

dy, your eyes, your eyes a- lone will so de- light, de- light me, that no great pain can once a- fright

me; But this (a- las) would o but this a- las would quite have killed me doubt not, O no, do not doubt

35

you, there to have been a- lone with- out you. There to have been a- lone with- out

you. But this (a- las) would o but this (a- las) would quite have killed me doubt not, O no, do not doubt

40 you; there to have been a- lone with- out you, there to have been a- lone with- out you.

XVI. Do You Not Know

Do you not know how Love, how love lost first his see- ing?

5 do you not know, do you not know how Love lost first his see- ing? Be- cause

10 with me, Be- cause with me once ga- zing, on those, on those fair

eyes, where all powers have their be- ing, where all powers have their be - ing, where

15 all powers have their be- ing where all powers have their be - ing. she with her beau- ty blaz-

ing, she with her beau- ty blaz- ing, she with her beau- ty blaz- ing, which death might

20 have re- vi - ved, him of his sight, and me of heart de- pri- ved,

25 him of his sight, and me of heart de- pri- ved, She with her beau- ty blaz- ing, she with her

beau- ty blaz- ing, she with her beau- ty blaz- ing, which death might have re- vi - ved, him

30 of his sight and me of heart de- pri- ved, him of his sight and me of heart de- pri- ved.

XV. Cease Mine Eyes

Cease mine eyes, cease your la- ment- ing, la- ment - ing, this your la- ment-

ing, this your la- ment _____ ing: cease, O a- las, O cease a- las this your la- men - ting:

in vain, in vain it is to hope of her hard heart re- lent _____ ing. O

cease your flow- ing, O drop, drop not, drop not, drop not so fast where no grace is

grow - ing, see she laughs she smiles, she plays, she plays with joy- full glad- ness,

see she laughs, she smiles, she plays, see she plays, and smiles with joy, with joy and glad

ness, see she laughs, she smiles, she plays, she plays, laughs and smiles with glad- ness, she

smiles with joy and glad- ness, to see your grief, grief and sad- ness. O Love thou art a- bus- ed, thou

are a- bus ed, was nev- er true love true, nev- er scorn- ful- ly thus, thus o thus us -

ed. O Love thou art a- bus- ed, a bus- ed, thou art a- bus - ed, was nev- er

true love true nev- er scorn- ful- ly, o thus, o thus us- ed.

XVII. Where Art Thou Wanton

Where art? where art thou, wan- ton, where art, where art thou, where art thou, where art thou, wan- ton where art thou, and I so long have sought thee? See where thy true love true, his heart to keep hath brought thee, see where thy true love true his heart to keep, his heart to keep hath brought thee. Nay why then why, o why a- las, o why then dost thou hide thee? nay why then, why then, o why dost thou hide thee, why dost thou hide thee, Still I fol- low thee, still I fol- low, fol- low thee, but thou fly- est me, still I fol- low thee, but thou fly- est me, thou fly- est me, thou flyest me, Say, un- kind, say and do no more de- ride, do no more de- ride, de- ride me. Where art? where art thou, wan- ton wher art thou, and I so long have sought thee, and I so long a- bout, and I so long a- bout have sought thee? See where thy true love, where thy true love true, see where thy true love true his heart to keep, to keep, to keep hath brought thee.

XX. Arise, Get Up My Dear

A- rise, get up my dear, get up my dear, (what I say) rise, my
 dear, make hast and be gone be gone thee, lo where the bride, lo where the bride, the
 bride, where the bride faire Daph- ne bright tar- ries all this while on thee. Hark, o, hark you
 mer- ry, mer- ry, mer- ry, mer- ry maid- ens squeal- ing: spice cake sops in wine, sops in wine are deal-
 ing, spice cake sops in wine, sops in wine are deal- ing, spice cake sops in wine, o fine,
 spice cake sops in wine, o fine, are a deal - ing, Run then, run a pace, run a pace, run a
 pace, Run then, run a pace, a pace, and get, o get a bride lace, and a gilt Rose- mar- y

25
 branch the while yet there is cat- ching, and then hold fast for fear of old

30
 snatch- ing. A- las my dear, o why weep she, O fear not, fear not

35
 that, dear love, the next day keep we. Hark list you min- strels, how fine they firk it? firk it? and see

how the maids jerk it, jerk it, with Kate and Will, and Gil, now a trip, then a skip, fine- ly set a

loft, hey ho fine brave hol- y day. Hark list you Min- strels, how fine they

40
 firk it, firk it? and see how the maids jerk it, jerk it? with Kate and Will, and Gill,

6
 2
 now a trip, then a skip, fine- ly set a loft, ther a- gain as oft, o fine brave hol - y day.

XVIII. What Ails My Darling

What ails my dar- ling, say what ails my dar- ling, what ails my dar- ling dear, what ails mine

one- ly sweet, mine one- ly sweet dar- ling? what ails my dar- ling, what ails my dar- ling dear, sit- ting all a- lone,

sit- ting all a- lone, so wear- y? say what grieves my dear, that thee is not mer- ry? O

cease cease thus to grieve, cease a- las to grieve thee, to grieve thee, O cease to grieve

thee my dear, cease to grieve thee: and take this kiss here this kiss take to re- lieve

thee. Up now a- rise, sweet, a- las, a- rise thee, a- rise thee, how can my love lie sleep-

ing, my love lie sleep- ing? O how can my love then, my love ly slee - ping, sleep-

ing and see you lust- y leap- ing, and see you lust- y leap- ing, lust- y, lust- y leap-

ing? O who can lie a slee - ping, and see you lust- y leap- ing, and see you lust- y leap- ing,

lust- y lea - ping, and see you lust- y, lust- ie leap- ing, and see you lust- y leap - ing.