

Thomas Morley

Canzonets
Or
Little Short Songs
To Three Voyces

Edited by Allen Garvin

Bassus
(Tenor/Bass)

Hawthorne Early Music
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TO THE MOST RARE AND ACCOMPLISHED LADY
THE LADY
MARYE
COUNTESS OF PEMBROKE

Most excellent Lady, give me leave to take this simple occasion of presenting you my humble devotion to honor you: and if boldness in itself be not too great a fault, pardon and forgive the same; since the cause thereof in me being diverse from other men; doth in all right crave a most kind and favorable interpretation. For whereas they do dedicate with hope of after benefit: so far am I from this, that your Ladyship in accepting this of me, doth bind me to you: and I in giving thereof do infinitely thank you for the same. Not so much because hereby I shall make known to the world mine own judgment in this my choice: nor so much shew you worthy to receive; as my self wise thus to give: nor yet bind you in any way so much to me by this gift; as I shall bind myself to myself by this acknowledgement. Receive then (most worthy Lady) these simple gifts, worthy to be received, even of the greatest Princes that the world hath (not because they are mine, but because now they are yours) to which if at any time your Ladyship shall but vouchsafe your heavenly voice; it cannot be but they will so return perfumed with the sweetness of that breath, as the Ayre will be made even delightful thereby, and for that cause come to be in request and sought forever after. Upon which assurance resting myself, I humbly take my leave, in all reverence kissing your honorable hands.

Unto your Ladyship devoted
in all affection

THOMAS MORLEY

I. See, See, Mine Own Jewel Sweet

See, see, mine own sweet jew- el, mine own sweet jew- el, mine own sweet jew- el,

5 what I have, what I have, what I have for my dar- ling, A Rob- in red brest and a

10 Star- - ling, A rob- in and a Star- ling. These I give both in hope to move thee,

15 yet thou say'st I do not, I do not love thee, no I do not, I do not love thee. These I

20 give both in hope to move thee, yet thou say'st I do not, I do not love thee.

II. Joy, Joy Doth Arise

Joy, joy doth so arise and so con-tent me, and so con - tent me,
 when I but see thee, when I but see thee, O my life's fair trea - sure, Joy, joy doth so arise and so con-
 tent me. That blind I am through too great plea - sure, But if such blinding, sweet Love, doth
 so delight thee, doth so de - light thee. Come, Love, and more and more blind me still and spite me,
 Come, Love, and more yet, yet, yet, more and more blind me still, blind me still and spite and spite me,
 Come, Love, and more and more blynd me still and spite me, Come, Love, and more, yet, yet, yet,
 more and more blind me still, blind me still and spite, and spite me, (I do) and spite me.

III. Cruel You Pull Away Too Soon

Cru - el, you pull away too soon your sweet lips, your dain - ty lip when as
 you kiss me; cru - el, you pull away too soon your sweet lips, your dain - ty

10
lips when as you kiss me. But you should hold them still, should hold them still, but you should

15
hold them still, should hold them still, and then should you bless me. Now or ere I taste them, straight

away they hast them, straight a - way they hast, they hast them. But you perhaps re - tire

20
them; to move my thoughts there - by the more to fire them, A - las, a -

25
las such baits, a - las such baits you need to find out ne - ver. If you would but let me, if

30
you would but let me, if you would but let me, if you would let me, if you would

let me, I would kiss you, would kiss you ev - er. A - las, a -

35
las such baits, a - las such baits you need to find out ne - ver; if you would but let me, if

40
you would but let me, if you would but let me, if you would let me, if you would

45
let me, if you would but let me, I would kiss, and kiss you, kiss you ev - er.

IV. Lady, Those Eyes

La - dy those eyes, those eyes of yours, those eyes that shine so clear - ly:

why doe you hide from me that bought their beams so dear - ly? Think not when thou ex -

ilest me, less heat in me se - jour - neth; less heat in me se - jour-neth, O, no, O

no, no, O no, no, no, then thou be-guilest thee; Love doth but shine but shine in thee,

Love doth but shine in thee, but O in me in me, O but in me in me, but O in me in me

he burn - eth. Love doth but shine but shine in thee, Love doth but shine in thee,

but O in me in me, O but in me in me, but O in me in me he burn - eth.

V. Hold Out my Heart



Hold out, my heart, hold out, hold thou out my heart, hold out my heart, hold
 with joys de-lights ac-cloy-ed, hold O hold thou out, my heart, my heart, and shew it, and shew
 it, that all the world may know it, that all the world, the world may know it, the world may know
 it, the world may know it. What sweet con-tent, what sweet con-tent, thou late-ly hast en-
 joy-ed, what sweet con-tent thou hast en-joy-ed, She that come, dear, would say, then laugh and
 smile and run a-way, and if I stayed her cry, nay fie for shame fie; nay fie sweet hart fie, my
 true love not re-gard-ing, not re-gard-ing; hath given my love now at length, his full re-ward-ing, re-ward-
 ing, his full re-ward-ing. So that un-less I may tell, so that un-less I may tell, I may tell the
 joys, I may tell the joys that fill me. So that un-less I may tell, so that un-less I may tell,
 I may tell the joys, I may tell the joys, that o-ver fill me; my joys kept in I know will kill me.

VI. Good Morrow, Fair Ladies

1

Good mor- row, fair La- dies of the May, where is my cru- el?

5

Good mor- row, fair La- dies, of the May, say, where is my sweet sweet cru- el, fair Clo- ris my sweet

10

cru- el? See lo where she comes a Queen, a Queen, she comes, all in green, all in green

15

ar- ray- ing, in gau- dy green ar- ray- ing. How gay- ly goes my jew- el?

20

Was ne ver such a May- ing, was ne- ver such a May, such a May- ing, since

25

May de- lights first de- cay- ing, since May's first de- cay- ing; How

30

gay- ly goes my jew- el? was ne- ver such a May- ing, was ne- ver

35

such a May, such a May- ing, since May de- lights first de- cay- ing, since May first de-

40

cay- ing. So was my Clo- ris sheen, brought home for the May Queen.

45

VIII. Blow, Shepherds, Blow

1
Blow, Shep- herds, blow, blow re- sound - ing, Blow shep- herds,

5 2
your pipes, with glad- some glee re- soun- ding; fair E- li- za, fayre E- li- za, see

10
she comes with love and heaven- ly grace, and grace a- boun- ding. Run, run a pace, run a pace, Nymphes, go

15
meet her; with flowers and gar- lands greet her, with flowers and gar- lands good- ly greet

20
her. All hail E- li- za fair, all hail the coun- try's pride and god- dess, long, long mayst thou

25
live our Mis- tress, long, long mayst thou live our Mis- tress; long, long mayst thou live the shep-

30
herd's love- ly Mis- tress, long, long mayst thou live their Mis- tress. All hail E- li- za fair, all hail the coun- try's

35
pride and god- dess: long, long mayst thou live our Mis- tress; Long, long mayst thou live our Mis- tress,

6 2 40
long, long mayst thou live the shep- herd's love- ly Mis- tress; long, long mayst thou live their Mis- tress.

VII. Whither Away so Fast

1
 Wheth- er a- way so fast, tell me my deere, my white sweet bon- ny darl-
 ing? whe- ther a- way so fast my dear, whe- ther a- way so fast? tel me, ah my dear, from your love ap- pro-
 ved? what hast, I say what hast? tell me, what hast? what hast? tell me my dar- ling dear be- lov-
 10
 ed. Then will we try who fas- ter runs thou or I, See then I come, dis- patch thee I come, a- way, a- way, a- way, a-
 way, Lo I come, I come, I come, dis- patch thee, hast thee hence I say, or else I catch thee, I
 15
 catch thee; Think, think not thus a- way to scape, with- out me; to scape thus with- out, with- out
 20
 me; no think not thus a- way to scape with- out me? to scape with- out me: but run you need not doubt
 25
 me: what now? what faint you, faint you of your sweet feet for- sa- ken? for- sa- ken? O well I
 see you mean to mock me, run or else I catch you: what? you halt, O do you so? a- lack the
 30
 while; what are you down: pre- ty maid, well o- ver- ta- ken. What now? what faint you, faint you, of your sweet

35
 feet for- sa- ken, of your sweet feet for- sa- ken? O well I see you mean to mock me, run or else I catch
 40 ⁶/₂
 you: what? you halt, oh do you so? a- lack the while, what are you down? pre- ty mayd, well o- ver- ta- ken.

XI. O Fly Not

1
 O Fly not O take some pit- y, take some pit- y O fly not o take some
 5
 pit- y, take some pit- y I faint, I faint; o stay, o stay, o stay stay here. See, see, see, see how she flies
 10
 (a- way) she flies, she flies, See, see, how she flies she flies. O stay; o stay; o stay; and
 15
 hear my pray- er, And you shall ease me; I am no ti- ger fierce that seeks to spill thee; no,
 20
 no thou dost but this to kill me; no, no thou dost but this to kill mee, I see, to kill, to kill me; I am no ti- ger
 25
 fierce that seeks to spill thee; no, no thou dost but this to kill me, no, no thou dost but this to
 30
 kill me, to kill, to kill me, Lo then I die, I die, I die, I die, I die, I die, and all to please, to please thee.

IX. Deep Lamenting

1
Deep la- ment- ing, grie- fe be- wray - ing; grief be- wray- ing; Poore

10
A- myn- tas thus sat say- ing. Glut now, now glut thine eyes, glut now, now glut thine eyes, while

15
I lye dy- ing; kild with dis- dain, a- las, and pit- y cry- ing, pit- y cry- ing. Now,

20
now mayst thou laugh full mer- ri- ly; for dead lo is the man, dead is thy mor- tal

25
en- e- my. O no, no, no, weep not; O no, no, no, weep not; I

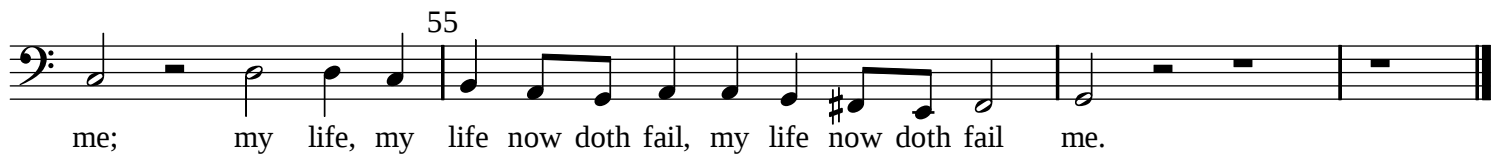
30
can not bide this blind- ness; I can not bide this blind- ness; this blind- ness; All too late,

35
all too late now; all too late all too late, all too late now God wot, too late comes this your kind-

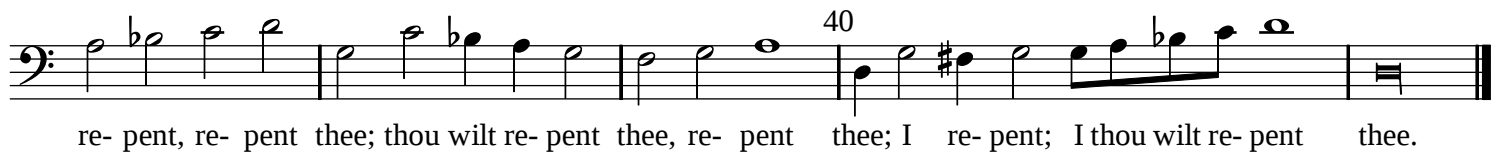
40
ness. But if you would that death should, that death should of life de- prive me: weep not a-

45
las, weep not least you a - gain re- vive me, weep not least you a - gain re- vive

50
me. least you there- by re- vive me; Ah cease, ah cease to be- wail, ah cease to be- wail



X. Farewell Disdainful



XII. Thirsis

Thir- sis, O let, let pit- y, pit- y, o let some pit- y move thee, let pit- y Thir- sis,

5 pit- y move thee: thou knowest o a- las thy Clo- ris too too well, thou knowest doth love

10 thee, thou knowest, o a- las, too well doth love thee, yet thou un- kind dost fly me; I faint

a- las o I faint; here must, here must I lie me; I faint, a- las, o I faint,

15 here must, here must I lie me, Cry a- las now for grief since he is ber- eft

20 thee; up the hills down the dales the hills and dales down; up hill and down I have not left not left

thee, Ah can these trick- ling tears of mine, trick_____ ling tears these tears no whit pro- cure

25 6
2 love? ah can these trick_____ ling tears, these tears of mine, no whit pro- cure love? what shep- herd e- ver

killed_____ a nympe, what shep- herd e- ver killed a nymph for pure love? See cru- el, see_____

30 6
2 _ the beasts their tears re- ward me, yet thou dost not re- gard me.

XIII. Now I Must Die

Now must I die, now, now a-las I die, now must I die re-cure-lesse, re-cure-
 lesse. When faith is thus re-gard-ed, when faith is thus re-gard-ed, when faith is thus re-gard-ed,
 re-gard-ed, and poor Love a-las, poor Love un-kind-ly un-kind-ly is thus re-ward-
 ed, O grief who may a-bide it? O who may a-bide
 it? hold; hold out, break not heart, O hide it; hold, hold out, break not, break not heart, O
 hold, and hide it; O break not, break not heart, O hide O hide it. O na-ture
 cru-el wit-ty: O na-ture cru-el wit-ty, O cru-el wit-ty, beau-tie so to make with
 out all pit____y. Fare-well, fare-well a-dieu with this your love, your love un-fain-ed; I
 die a-las, I die through your dis-dain con-strain-ed. O na-ture, o cru-el wit-
 ty, beau-ty so to make with out all pit____y. Fare-well; fare-well a-dieu with this your love, your
 love un-fain-ed, I die a las, I die through your dis-daine con-strain-ed.

XIV. Lady If I Through Grief

2
La- dy if I through grief, through grief and your dis- dain- ing;

5
judg'd be to live in hel e- ter- nal- ly re- main- ing, ad- judg- ed be (a- las) to live in hell, to live in

10
hell, e- ter- nal- ly re- main- ing: Of those my burn- ing flames, my burn- ing flames, of those my burn- ing

flames, well shall I rest con- tent, well shall I rest con- tent, con - tent- ed: O but you I

15
grieve and waile, O but you I waile I waile, who ther must be tor - ment- ed: For

20
when I shall be hold you, for when I shall be hold you, your eyes a- lone, a- lone your eyes, will

25
so de- light me, your eyes a- lone, a- lone your eyes your eyes will so de- light mee, de- light

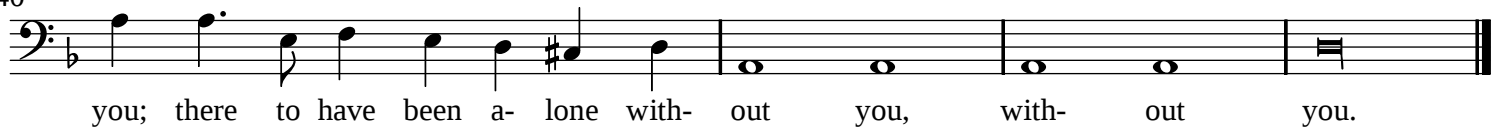
me, your eyes a- lone a- lone your eyes, La- dy, your eyes a- lone a- lone your eyes will so de- light

30
6
2
me, that once I know no pain can a- fright me; But this (a- las) O would_____ have killed_____

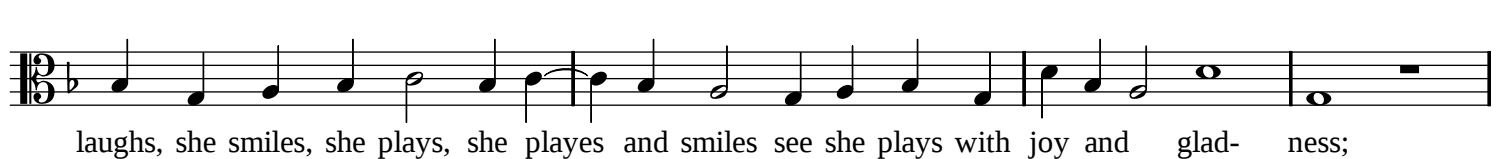
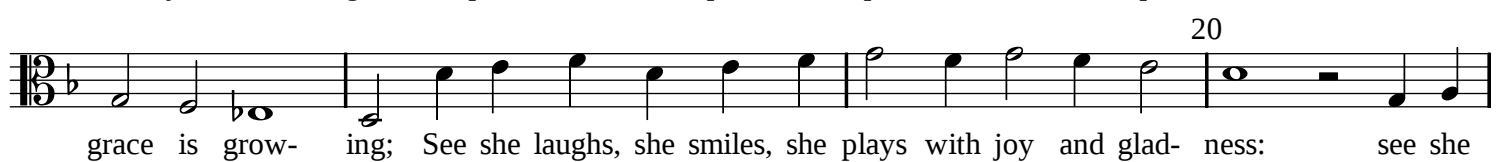
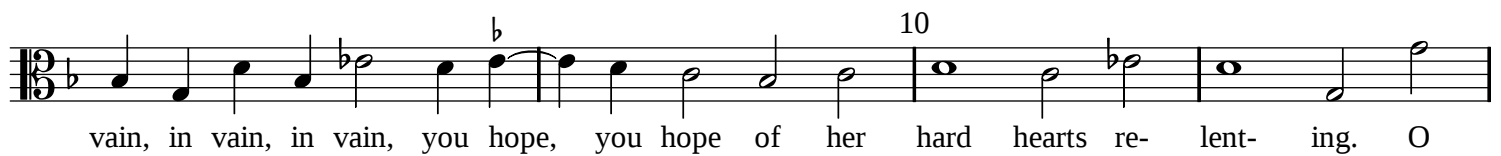
35
_ me I, I, do not doubt you; there to have been a- lone with- out you, with- out

you, But this (a- las) O would_____ have killed_____ me I, I, do not doubt

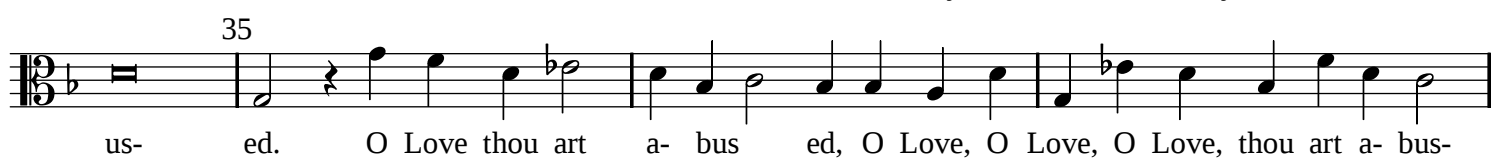
40



XV. Cease Mine Eyes



25



XVI. Do You Not Know

2 5

Doe you not know how Love lost first his see- ing? be- cause

10

with me, be- cause with me once gaz- ing, on those fair eyes,

where all powers, all powers have their be - ing, where all powers, all powers have their be-

15

ing: she with her beau- ty blaz- ing, she with her beau- ty blaz- ing, she with her beau- ty blaz-

20

ing, which death might have re- viv- ed, him of his sight, and me of heart de-

25

priv- ed: she with her beau- ty blaz- ing, she with her beau- ty blaz- ing, she with her beau- ty blaz- ing, which

30

death might have re- viv- ed, him of his sight and me of heart de- priv- ed.

XVII. Where Art Thou Wanton

2 5

Where art? where art thou wan- ton, where art thou, and I so long have sought

thee? see where thy true love true, see where thy true love true, his heart to keep, his heart to keep

10

hath brought thee; his heart to keep hath brought thee. Why

15

then, why dost thou, why then dost thou hide, why dost thou hide thee? why hid- est thou then

6 2

thee? why then dost thou hide thee, dost thou hide thee? Still I fol- low thee, still I fol- low, fol- low thee;

20

but thou fly- est me; still I fol- low thee, still I fol- low thee; but still thou fly-

25 6 2 1

est me; Say, un- kind, and do not thus de- ride me.

30

Where art? where art thou, wan- ton, where art thou, and I so long have sought

thee? see where thy true love true, see where thy true love true, his heart to keep, his heart to keep

35 6 2

hath brought thee, his heart to keep, to keep hath brought thee.

XIX. Say Dear Will You Not

Say, dear, will you not have me? Say, dear will you not have me?

will you not have me? here then take your kiss you gave me, that kiss you once gave me;

here then that kiss, that kiss, heere a- gain the kiss, the kiss you gave, you gave

me, You else where per- haps would be- stow it, and I as loth a- gain

and I as loth a- gain, I would be as loth to owe it, to owe it. Or if you will not,

you will not the thing once given: or if you will not so take the thing once given; let me, kiss

you, kiss you, let me I say kiss you and so we shall be e- ven. Or

if you will not, you will not the thing once given: or if you will not so take the thing, the

thing, once given: Let me kiss you, kiss you, let me I say kiss you, and so we shall be e- ven.

XX. Arise, Get Up My Dear

A- rise, get up, my dear, get up, my dear love, rise make haste be gone thee,

Lo where the bride, Lo where the bride fair Daph- ne bright, where the bride fair Daph- ne bright still stays on

10
thee. Hark, o hark you mer- y mer- y wan- ton maid- ens squeal- ing: spice

15
cake sops in wine, spice cakes are a deal- ing; spice cake sops in wine, sops in wine are a deal- ing,

20
are a deal- ing, Run then run a pace, run a pace then, run then run a pace, a pace and get a bride

25
lace; and a gilt Rose- mar- y branch the while yet there is catch- ing, and then hold fast for

30
fear of old snatch- ing. A- las, my love, my love, why weep ye? O fear not, fear not that, dear

35
love, the next day keep we; List hark you Min- strels, how fine they firk it? and how the maids

jerk it, with Kate and Will, Tom and Gill; hey ho brave; now a skip, there a trip, fine- ly set a loft,

on a fine wed- ding wed- ding day. List hark you Min- strels, how fine they

40
firk it? and how the maids jerk it? with Kate and Will, Tom and Gill, hey ho brave, now a

6
2
skip, there a trip, fine- ly set a loft, all for fair Daph- ne's, Daph- ne's, wed- ding, wed- ding day.

XVIII. What Ails My Darling

What ails my dar- ling, say what ails my dar- ling, what ails my dar- ling, say what ails my
 dain- ty, dain- ty, dar- ling? what ails mine own sweet dain- ty dar- ling? what ails my dain- ty dar- ling,
 my dain- ty dar- ling, so to sit a- lone, so to sit a- lone so wear- y; and is not mer- ry? O
 cease, o cease thus to grieve thee, to grieve thee, o cease to grieve thee, a- las, to grieve
 thee, O cease to grieve thee, and here a kiss kiss take to re - lieve thee. Up now a- rise a-
 rise thee, up now a- rise thee, up a- rise thee. O how can my love my love lie sleep-
 ing, my love lye sleep- ing, how can my love lie sleep- ing, and see you
 lust- y leap- ing, lust- y lust- y leap- ing, lust- y leap - ing? O who can lye a sleep - ing, and
 see you lust- y, lust- y, lust- y leap- ing, lust- y leap- ing, and see you lust- y leap- ing.