

William Byrd

Songs of Sundrie
Natures

Three-part pieces

Edited by Allen Garvin

Voice 2 (treble & treble octave clefs)

Hawthorne Early Music

WB-2

20151024

©2015 — Allen Garvin
Some rights reserved

Hawthorne Early Music Publications, Dallas, TX

This work is licensed under the Creative Commons Attribution-NonCommercial 3.0 US License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc/3.0/us> or send a letter to Creative Commons, 444 Castro Street, Suite 900, Mountain View, California, 94041, USA.

The typeface used is Liberation Serif, licensed under the GNU General Public License. This document was typeset using XeLaTeX and Lilypond.

10 09 08 07 06 05 04 03 02 01 19 18 17 16 15 14 13

No restrictions at all are placed on public performance, commercial or not, from Hawthorne editions. No credit or attribution is required for performances.

For other free music from Hawthorne Publications, see http://imslp.org/wiki/Category:Garvin,_Allen

Lord in thy rage rebuke me not

Psalm 6:1-2

Lord in thy rage re - buke me not, for my most grie - vous sin, most grie - vous, most grie - vous sin, nor in thine an - ger cha - sten me, but let me fa - vour win, fa - vour win, but let me fa - vour win. Have mer - cy Lord on me, have mer - cy Lord on me, on me, be - cause my - state is weak to see, to see, be - cause my state is weak to see. Heal me, O Lord, O Lord, heal me, O Lord, for that my bones for that my bones are trou - bled sore in me, are trou - bled sore in me, in me, are trou - bled sore in me, in me.

Right blest are they whose wicked sins

Psalm 32:1-2

Right blest are they whose wic - ked sins, whose wic-ked sins, by God

re - mit-ted be, by God re-mit - ted be, re-mit - ted be, and whose_ de-faults are

co - ve-rèd, are co - ve-rèd, through his___great cle - men - cy, *through his great cle - men-*

cy. The man is___blest, is___blest, the man is___blest, *the man*

_ is blest to whom our Lord hath not im - pu - ted sin, im - pu - ted sin, hath not im -

pu - ted sin, *hath not im - pu - ted sin,* nor in his sprite, nor in his___

___ sprite de - ceit is found, de - ceit is___ found,___ nor takes de - light there -

- in, nor takes de - light there - in, nor takes de - light there - in, there -

in, nor takes de - light there - in, nor takes de - light there - in.

Lord in thy wrath correct me not

Psalm 38:1-2

Lord in thy wrath, Lord in thy wrath correct me
 not, correct me not, nor in thy fury vex, give
 tears, give tears, give grace, give penitence, un - to my sin - ful sex, un - to
 my sin - ful sex. For that the ar - rows of thy wrath are fi - xed in my
 heart, in my heart, are fi - xed in my heart, and thou hast laid thine hand
 on me, and thou hast laid thine hand on me, on me, for my most just de -
 sert, de - sert, for my most just de - - - - - sert.

O God which art most merciful

Psalm 51:1

O God which art most merciful, have mercy
 Lord on me, have mercy Lord on me, have mercy Lord on
 me, according to thy mercy great, let me relieve be, let me re -
 lieved be, let me re - lieved be. And put a - way my wic - ked - ness, and
 put a - way my wic - ked - ness, my wic - ked - ness, and put a -
 way my wic - ked - ness, which sun - dry ways hath been, hath been,
 which sun - dry ways hath been, ac - cor - ding to the mul - ti - tude, ac -
 cor - ding to the mul - ti - tude, of thy com - pas - si - ons seen, of
 thy com - pas - si - ons seen, ac - cor - ding to the mul - ti - tude of thy com - pas -
 si - ons seen, of thy com - pas - si - ons seen, of thy com - pas - si - ons seen.

Lord hear my prayer instantly

Psalm 102:1-2

Lord hear my pra-yer in - stant - ly, which I be - fore thee make, be -
 fore thee make, and let my cry come un - to thee, and let my cry come
 un - to thee, do not the same_ for - sake, do not the same for -
 - sake,_____ for - sake. Turn not a - way thy face from me
 when trou-bles me_ op - press, op - press, each day in - cline_ thine_ ear to
 me in - cline thine ear to_ me and suc - cour my_ di - stress, and suc-cour
 my di - stress, and suc - cour my_ di - stress, and suc-cour my di - stress.

From depth of sin, O Lord to thee

Psalm 130:1-2

From depth of sin, from depth of sin, O Lord to thee,

O Lord to thee, to thee I have made hum - ble cry, I have made hum -

- ble cry, Lord hear my voice, make it a - scend un - to thy throne

so high. Un - to the voice of my re - quest, pour'd out be - fore thy sight,

pour'd out be - fore thy sight, Lord let thine ears at - ten -

- tive be, to hear me day and night, day and night, to hear

me day and night, to hear me day and night, day and night.

Attend mine humble prayer Lord

Psalm 143:1-2

At - tend mine hum-ble pray-er Lord, mine hum-ble pray-er Lord, at - tend, at - tend
 - mine hum-ble pray - er Lord, with thine at - ten - tive ear, at - ten - tive
 ear, even in thy truth and ju - stice Lord, vouch-safe my suit to -
 hear, vouch-safe my suit to hear, to hear. And in -
 - to judge - ment en - ter not, and in - to judge-ment en - ter
 not, with thy poor ser - vant here, with thy poor ser - vant here, with thy poor
 ser - vant here, poor ser - vant here, be - cause none shall be ju - sti - fied and stand be -
 fore thee clear, be - fore thee clear, be - fore thee clear, be - cause none shall be ju - sti -
 fied and stand be - fore thee clear, be - fore thee clear, be - cause
 - none shall be ju - sti - fied and stand be - fore thee clear, be - fore thee
 clear, and stand be - fore thee clear, and stand be - fore thee clear, and stand be - fore thee clear.

Susanna fayre

8 Su - san - na fair some - time as - saul - ted was by two old men, de -

5 8 si - ring their de - light, which lewd in - tent, which lewd in - tent, which lewd in - tent they

10 8 thought to bring to pass, if not by ten - der love, if not by ten - der love, by force.

15 8 - and - might, to whom she said, if I your suit de - ny, your suit de - ny, you

20 8 will me false - ly ac - cuse, and make me die, me - die, and make me die, make me die. And

25 8 if I grant to that which you re - quest, my chas - ti - ty shall then de - flower - ed be, my chas -

30 8 ti - ty shall then de - flower - ed be, de - flower - ed be, which is so dear to me, to me, as I de -

35 8 test my life, my life, - if it be - reft - ed be from me, from me, and ra - ther would I die

8 and ra - ther would I die of mine ac - cord, of mine ac - cord, ten - thou - sand times, ten

40 8 thou - sand times, ten thou - sand times, than once of - fend our Lord, than once of - fend our - Lord.

The nightingale so pleasant and so gay

8 The nigh - tin-gale so plea - sant and so gay, and so gay, so plea - sant and

8 _ so gay, and so gay, in green-wood groves, de-lights to make his dwel-ling, de - lights

8 _ to make his dwel - ling, in fields to fly, to fly, in fields to

8 fly, to fly, chan-ting his roun - de-lay, his roun-de-lay, at li - ber-

8 ty, at li - ber-ty, a-against the cage re - bel - ling. a-against the cage re - bel -

8 ling. But my poor heart, but my poor heart, but my poor heart with sor-rows o-ver swel-ling,

8 through bon-dage vile, bin - ding my free-dom short, bin-ding my free - dom short,

8 bin-ding my free-dom short, no plea - sure takes, in these his sports ex - cel -

30 8 ling, in these his sports ex - cel - ling, in these his sports ex - cel -

8 ling, ex - cel-ling, nor in his song re - cei - veth no com-fort, nor in his song re - cei -

8 veth, nor in his song re - cei-veth, nor in his song re - cei-veth no com - fort.

When younglings first on Cupid fix their sight

The first part

8 When young - lings first on Cu - pid fix their sight, their sight, and

8 see him na - ked, blind - fold and a boy, and a boy, though bow and shafts and fi - er - brand be -

8 - his might, be his might, yet ween they he can work them none an - noy, yet ween they

8 he can work them none an - noy, yet ween they he can work them none an - noy.

8 And there - fore with his pur - ple wings they play, for glo - ri - ous see - meth love though light -

20 8 - as fea - ther, and when they have done, they ween to scape a - way, for blind men say they,

8 say - they, for *blind men say they*, shoot they know - not whi - ther, *shoot they know not*

8 *whi - ther, shoot they know not whi - ther*, shoot they know not whi - ther, shoot they know - not whi - ther.

But when by proof they find that he did see

The second part

8 But when by proof they find that he did see, that he did see, and

5
8 that his wound did ra-ther, did ra - ther dim their sight, they_ won-der more how

10
8 such a lad as he, should be of such sur-pas-sing power and might, be of such

15
8 sur-pas-sing power and might, should be of such sur-pas-sing power and might, and

20
8 might: but Ants have galls, *but Ants have galls*, so hath the Bee_ his__sting,

1 25
8 so hath the Bee_ his__sting, his sting, then shield me heavens from

30
8 such a sub-tle thing, a sub - tle thing, then shield me heavens from such a sub-tle thing, from such

6
2
8 _ a sub - tle thing, then shield me heavens from such a sub - - tle thing.

Upon a summer's day love went to swim

The first part

U - pon a Sum-mers day love went to swim, and cast him-

self in-to a Sea of tears, and cast him-self in - to a Sea of tears, the clouds called in their light, and heaven

waxed dim, and heaven waxed dim, and sighs did raise a tem-pest, and sighs did raise a tem-pest,

cau - sing fears, a tem-pest cau - sing fears. The na-ked boy, *The na-ked boy* could not so wield

his arms, but that the waves were ma-sters of his might, of his might, and threa-tened

him to work far grea-ter harms, and threa-tened him to work far grea-ter harms, if he de-vi-sèd

not to scape by flight, if he de-vi - sèd not to scape by flight. to scape by flight.

Then for a boat his quiver stood in stead

The second part

8 Then for a boat his qui - ver stood in stead, his qui-ver stood in__ stead, his bow un-bent,

5
8 did serve__ him for__ a__ mast, where-by to sail his cloth of veil__ he spread, *where-by to*

8 10 sail his cloth of veil he__spread, his cloth of veil he spread, he spread, his shafts for oars on ei-ther board he

8 15 cast, his shafts for oars on ei-ther board he cast, his shafts for oars on ei-ther board he cast, he__

8 20 _____ cast,_____ from ship-wrack safe this wag got thus to shore, *from ship-wrack safe this*

8 wag got thus__ to shore, and sware, and sware, to bathe in lo-ver's tears no__

8 25 _____ more, in lo-ver's tears no more, to bathe in lo-ver's tears no more.

The greedy Hawk with sudden sight of lure

Geoffrey Whitney (c.1548-c.1601)

The gree - dy Hawk, The gree - dy Hawk with sud - den sight of _____

_____ lure with sud - den sight, with sud - den sight_ of lure doth stoop, doth stoop in hope

_ to have, in hope to have her wish - ed prey; So ma - ny men do_ stoop to sights

_ un - sure, So ma - ny men do stoop to sights un - sure, *to sights un - sure*, and cour - te - ous

speech doth keep_ them at the bay, *doth keep them at the bay:* Let them be - ware, *let*

them be - ware lest friend - ly looks be like, let them be - ware lest friend - ly looks be

like the lure where - at the soa - ring _____ Hawk did

strike, *where - at the soa - ring* _____ *Hawk did strike*, where - at the soa - ring_

_____ Hawk did strike, _ the soa - ring _____ Hawk did strike.