

William Byrd

Songs of Sundrie  
Natures

Three-part pieces

Edited by Allen Garvin

Voice 3 (alto clefs)

Hawthorne Early Music

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# Lord in thy rage rebuke me not

Psalm 6:1-2

Lord in thy rage re - buke\_ me not, re-buke me not, for my most  
 \_ grie - vous sin, nor\_ in thine an - ger cha - sten me, but let me  
 fa - vour win, but let me fa - vour win, fa - vour win. Have  
 mer-cy Lord on me, have mer-cy Lord on me, on\_ me, be-cause my  
 state is weak to see, be-cause my state\_ is weak to see. Heal me, O\_ Lord,  
 heal me, O\_ Lord, O\_ Lord, O\_ Lord, for that my  
 bones for that my bones are\_ trou - bled sore in me, are\_  
 \_ trou - bled sore, are trou-bled sore in\_ me, are trou-bled sore in\_ me.

## Right blest are they whose wicked sins

Psalm 32:1-2

3 5

Right blest are they whose wic - ked sins, by God re - mit -

10 15

- ted be, re - mit-ted be, and whose de-faults are co - ve-rèd, through

20

his great cle - men-cy. The man is blest, the man is blest,

25

- is blest, is blest, the man is blest, to whom our Lord, our Lord, to whom

30

our Lord hath not im - pu - ted sin, im - pu - ted sin, hath not im - pu -

35

- ted sin, nor in his sprite de - ceit is found, de - ceit is

40

found, de - ceit is found, nor takes de - light there - in, nor

45

takes de - light there - in, nor takes de - light there - in, nor takes de -

50 55

light there - in, de - light there - in, there - in, nor takes de - light there - in.

## Lord in thy wrath correct me not

Psalm 38:1-2

2  
Lord in thy wrath cor - rect me

5  
not, nor in thy fu - ry vex, nor in, nor in thy fu - ry vex, give tears,

10  
15  
give tears, give grace, give pe - ni - tence, un - to my sin - ful sex, my sin - ful

20  
25  
sex. For that the ar - rows of thy wrath, thy wrath, are fi - xed in my heart,

30  
in my heart, and thou hast laid thine hand on me, and thou hast laid thine hand

35  
on me, on me, for my most just de - - sert, for my most

40  
45  
just de - sert, for my most just de - sert, most just de - sert.

## O God which art most merciful

Psalm 51:1

O God which art most mer - ci - ful, which art most mer - ci - ful, have  
 \_ mer - cy Lord on me, on \_ me, have mer - cy Lord on me, on \_  
 me, ac - cor - ding to thy mer - cy great, let me re - lie - ved be, re -  
 lie - ved be, let me re - lie - ved be, re - lie - ved be. And put a - way my wic - ked -  
 ness, my wic - ked - ness, my wic - ked - ness, my wic - ked - ness, and put a - way my  
 wic - ked - ness, which sun - dry ways hath \_ been, which sun - dry ways hath been,  
 ac - cor - ding to the mul - ti - tude, to the mul - ti - tude, ac - cor - ding to the mul - ti -  
 tude, to the mul - ti - tude of thy com - pas - si - ons seen, ac - cor - ding to the mul - ti -  
 tude, to the mul - ti - tude of thy com - pas - si - ons seen, of thy com - pas - si - ons seen.

## Lord hear my prayer instantly

Psalm 102:1-2

1 5

Lord hear my pra - yer in - stant - ly, which I be - fore -

10

- thee make, - and let my cry come un - to thee, do not the same - for - sake, for -

15

sake, do not the same - for - sake. Turn not a - way thy face from me,

20 25

turn not a - way thy face from me when trou - bles me op - press, each day

30

in - cline thine - ear to me in - cline thine - ear to me and suc - cour my di -

35

stress, and suc - cour my di - stress, and suc - cour my di - stress.

## From depth of sin, O Lord to thee

Psalm 130:1-2

From depth of sin, from depth of sin,

sin, O Lord to thee, to thee I have made hum - ble cry, Lord hear

my voice, make it a - scend un - to thy throne so high. Un -

to the voice of my re - quest, pour'd out be - fore thy sight, be - fore thy sight,

be - fore thy sight, Lord let thine ears at - ten - tive be, at - ten - tive be,

to hear me day and night, to hear me day and night, day and

night, to hear me day and night, to hear me day and night.



## Attend mine humble prayer Lord

Psalm 143:1-2

At - tend\_ mine hum-ble pray-er Lord,\_\_\_ *at - tend mine*

*hum-ble pray-er Lord,* with thine at - ten-tive ear, at - ten-tive ear,\_\_\_ even in\_\_

15  
\_ thy truth *even in thy truth* and ju - stice Lord, vouch-safe my suit to hear,

20  
*vouch-safe my suit\_ to\_\_\_ hear,* vouch-safe my suit to hear.\_\_\_ And.

30  
\_ in - to judge-ment en - ter not, *and in - to judge - ment en - ter not,*

35



40



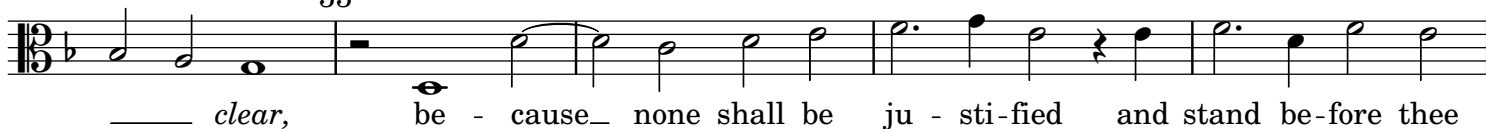
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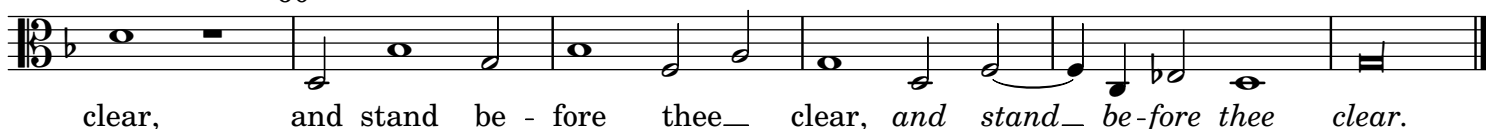
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60



## Susanna fayre

Su - san - na fair some-time, some-time as-saul-ted was by two old men,  
 5  
 de - si-ring their de-light, which lewd in-tent they thought to bring to pass, to bring.  
 10  
 - to pass, if not by ten-der love, by force and might, *by force and\_ might*, by force and\_  
 15  
 - might, to whom she said, *to whom she said*, if I your suit de - ny, de - ny,  
 20  
 you will me false-ly ac - cuse, and make me die, and make me die. 1  
 25  
 And if I grant to that which you re-quest, my chas - ti - ty shall then de - flower -  
 30  
 - ed be, shall then de-flower-ed be, which is so dear to me, to me, that I de - test my  
 35  
 life, my life, if it be-reft - ed be from me, and ra-ther would I die\_\_\_ of mine ac-cord,  
 of mine ac - cord, *of mine ac - cord*, ten thou - sand times, *ten thou - sand times*,  
 40  
 ten thou - sand times, than once, than once of - fend our Lord, of - fend our Lord.

## The nightingale so pleasant and so gay

2 5

The nigh - tin - gale so plea - sant and so gay, in  
green - wood groves, de - lights to make his dwel - ling, in fields to \_\_\_\_\_ fly, to fly,  
10  
chan - ting his roun - de - lay, chan - ting his roun - de - lay, his roun - de - lay, at  
15  
li - ber - ty, a - gainst the cage re - bel - ling. a - gainst the cage re - bel - ling, re - bel - ling.  
20  
But my poor heart, my \_\_\_\_\_ poor heart, but \_\_\_\_\_ my poor heart with sor - rows o - ver swel - ling,  
25  
with sor - rows o - ver swel - ling, through bon - dage vile, bin - ding my free - dom short, my  
30  
free - dom short, my free - dom short, my free - dom short, no plea -  
35  
- sure takes, no plea - sure takes in these his sports ex - cel - ling, in these his  
40  
sports ex - cel - ling, nor in his song re - cei - veth no \_\_\_\_\_ com - fort, nor in his song re - cei -  
veth no com - fort, nor in his song re - cei - veth no com - fort, nor in his song re - cei - veth no com - fort.

## When younglings first on Cupid fix their sight

*The first part*

1  
 When young-lings first on Cu-pid fix their sight, and see him na-ked,

5  
 blind-fold and a boy, though bow and shafts and fi-er-brand be his might, yet

10  
 ween they he can work them none an-noy, yet ween they he can work them none an-noy, an-noy, yet

15  
 ween they he can work them none an-noy. And there-fore with his pur-ple wings they

20  
 play, for glo-ri-ous see-meth love though light as fea-ther, and when they have

done, they ween to scape a-way, for blind men say they, for blind men say they, shoot

25  
 they know not whi-ther, shoot they know not whi-ther, shoot they know not whi-ther,

30  
 shoot they know not whi-ther, shoot they know not whi-ther, not whi-ther.

## But when by proof they find that he did see

*The second part*

1

But when by proof they find that he did see, did see, and that his wound did ra -

ther dim their sight, they won-der more how such a lad as he, *how such a lad as he,*

10 should be of such sur-pas-sing power and might, should be of such sur -

15 pas-sing power and\_\_might, *sur - pas-sing power and might,* sur - pas-sing power and\_\_

20 might: but Ants have galls, *but Ants have galls,* so hath the Bee\_\_\_\_ his sting, the Bee

25 \_his sting, so hath the Bee his\_\_\_\_ sting, then shield me heavens from such a sub - tle

30 thing, then shield me heavens from such a sub - tle\_\_ thing, then *shield me heavens from such a*

6  
2

*sub - tle thing,* from\_\_ such a sub - tle\_\_thing, *from such a sub-tle thing,* from such a sub - tle thing.

## Upon a summer's day love went to swim

*The first part*


U - pon a Sum-mers day love went to swim, u - pon a Sum-mers day love

5  
went to swim, and cast him-self in-to a Sea of tears, the clouds called in

10  
their light, and heaven waxed dim, and sighs did raise a tem-pest, cau-sing fears, and

15  
sighs did raise a tem-pest, cau - sing fears. The na-ked boy, The na-ked boy

20  
could not so wield his arms, but that the waves were ma - sters of his might,

of his might, and threa - tened him to work far grea - ter harms, far grea - ter

25  
harms, and threa - tened him to work far grea - ter harms, if he de - vi - sèd not to

30  
scape by flight, by flight, if he de - vi - sèd not to scape by flight, to scape by flight.

## Then for a boat his quiver stood in stead

*The second part*

Then for a boat his qui-ver stood in stead, his qui-ver stood in stead, his bow un-bent,  
 5 did serve him for a mast, where-by to sail his cloth of veil, where-by to sail his  
 10 cloth of veil, his cloth of veil he spread, his shafts for oars on ei-ther board he cast, *his shafts*  
 15 for oars on ei-ther board he cast, his shafts for oars on ei-ther board he cast, from ship-wrack  
 20 safe this wag got thus to shore, from ship-wrack safe this wag got thus to shore,—  
 — got thus to shore, and sware, and sware, to bathe in lo-ver's tears no more,  
 25 in lo-ver's tears no more, to bathe in lo-ver's tears no more,— no more.



