

When I was otherwise

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1
When I was o-ther-wise than now I am I lov-ed more but skill-
5
- ed not so much. Fair words and smiles could have con-tent-ed from my sim-ple age my
10
sim-ple age. And ig - nor-ance was such but at the length, *but at the length*
15
ex-per - i-ence made me won-der that hearts and tongues did lodge so far a - sun-der.
20
But at the length, *but at the length* ex-per - i-ence made me won-der if hearts
25
and tongues did lodge so far a - sun-der, that hearts and tongues did lodge so far a - sun-der.
30

When I was otherwise

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image shows a musical score for a piece titled "When I was otherwise" by William Byrd. The score is for a "Medius" part, specifically "part 2 of 5". It is from the "Dow Partbooks" (Christ Church, 1580s, Oxford MSS 984-988). The music is in 4/2 time and B-flat major. The score consists of six staves of music. The first staff starts with a treble clef and a key signature of one flat. The music is written in a style characteristic of the late 16th century. Measure numbers 1, 5, 10, 15, 20, 25, and 30 are marked above the staves. The piece ends with a double bar line and a fermata over the final note.

When I was otherwise

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20

25

30

When I was otherwise

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

Musical score for Tenor (part 4 of 5), measures 1-32. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The music consists of six staves of notation. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The piece concludes with a fermata over the final note in measure 32.

When I was otherwise

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1

5

10

15

20

25

30