

# Qui es Ane

fol. 35<sup>v</sup> - 36<sup>r</sup>

[Cantus] (part 1 of 3)

Anonymous

Bologna MS Q16 (Naples or Rome, c.1487)

The musical score consists of eight staves of music. The first staff begins with a treble clef, a sharp sign, and a common time signature. Measure 3 starts with a dotted half note followed by a quarter note. Measures 5 through 10 show a sequence of eighth and sixteenth notes. Measures 15 and 20 introduce a key change to D major (two sharps). Measures 25 through 30 continue in this key. Measures 35 and 40 show another key change back to C major (no sharps or flats). Measures 45 through 50 continue in C major. Measures 55 through 60 conclude the section in C major.

# Qui es Ane

Anonymous

fol. 35<sup>v</sup> - 36<sup>r</sup>

Tenor (part 2 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

5

10

15

20

25

30

35

40

45

50

55

60

# Qui es Ane

fol. 35<sup>v</sup> - 36<sup>r</sup>

Contra (part 3 of 3)

Anonymous

Bologna MS Q16 (Naples or Rome, c.1487)

The musical score for 'Qui es Ane' (Contra, part 3 of 3) is presented in eight staves of basso continuo music. The music is in common time and uses a key signature of one flat. Various musical markings are included, such as fermatas, grace notes, and dynamic marks like 'f' and 'p'. Measure numbers are placed above the staves at intervals of five measures: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60.