

# Canzon prima

Girolamo Frescobaldi (1583-1643)

Canto (part 1 of 4)

*Recercari et canzoni franzese, libro primo* (Zannetti press, Rome, 1615)

5

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55

Detailed description: The image shows a musical score for a piece titled 'Canzon prima: (canto)'. It consists of two staves of music. The first staff begins at measure 50 and contains the following notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff begins at measure 55 and contains the following notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The music is written in a single system with a treble clef and a key signature of one flat. The first staff has a measure rest for two measures before starting at measure 50. The second staff has a measure rest for two measures before starting at measure 55. The piece ends with a double bar line at the end of the second staff.

# Canzon prima

Girolamo Frescobaldi (1583-1643)

Alto (part 2 of 4)

*Recercari et canzoni franzese, libro primo* (Zannetti press, Rome, 1615)

2 5 10 15 20 25 30 35 40 45 50



# Canzon prima

Girolamo Frescobaldi (1583-1643)

Tenore (part 3 of 4)

*Recercari et canzoni franzese, libro primo* (Zannetti press, Rome, 1615)

1

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10 1

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20 1

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30 2

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# Canzon prima

Girolamo Frescobaldi (1583-1643)

Basso (part 4 of 4)

*Recercari et canzoni franzese, libro primo* (Zannetti press, Rome, 1615)

3 5 10 15 20 25 30 35 40 45 50 55