

La Facca

Cesario Gussago (fl.1599-1612)

Canto (part 1 of 6)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The musical score for 'La Facca' is presented in a single system with nine staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. Fingering numbers (1, 2, 5) are placed above specific notes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The piece concludes with a double bar line at the end of the ninth staff.

La Facca

Cesario Gussago (fl.1599-1612)

Sesto (part 2 of 6)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

5

10

15

20 2 25

1 30

35

1 40 2 45

50

55 6 2

La Facca

Cesario Gussago (fl.1599-1612)

Alto (part 3 of 6)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

5 2

10

15 20

25 1

30 1

35 40

45 1

50 2 55 60

La Facca

Cesario Gussago (fl.1599-1612)

Quinto (part 4 of 6)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

3 5 10 15 20 25 30 35 40 45 50 55 60

La Facca

Cesario Gussago (fl.1599-1612)

Quinto (part 4 of 6)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The musical score is written on a single staff in 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece consists of 60 measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ornaments. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above specific notes. The piece concludes with a double bar line at the end of the 60th measure.

La Facca

Cesario Gussago (fl.1599-1612)

Tenore (part 5 of 6)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

Musical score for Tenore (part 5 of 6) in 4/2 time. The score consists of eight staves of music. The key signature has one sharp (F#). The piece is marked with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 62. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps). The piece concludes with a double bar line at measure 62.

La Facca

Cesario Gussago (fl.1599-1612)

Tenore (part 5 of 6)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The image displays a musical score for the Tenore part of 'La Facca'. The score is written on a single staff with a treble clef and a 2/4 time signature. The key signature is one sharp (F#). The piece is divided into measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 62 indicated above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps). The score concludes with a double bar line at measure 62.

La Facca

Cesario Gussago (fl.1599-1612)

Basso (part 6 of 6)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

3 5

10

15 20

25 1

30 1 35

40 1

45 1 50 1

55 62

La Facca

Cesario Gussago (fl.1599-1612)

Basso (part 6 of 6)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

3 5

10

15 1 20

25 1

30 1 35

40 1 45 50 1

55 6 2