

La Facca

Cesario Gussago (fl.1599-1612)

Canto (part 1 of 6)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The musical score is written in 2/4 time and consists of nine staves. Measure numbers are indicated at the beginning of each staff: 5, 10, 15, 20, 30, 35, 40, 50, and 55. Fingering numbers (1, 2, 5) are placed above specific notes. The piece concludes with a double bar line at the end of the final staff.

La Facca

Cesario Gussago (fl.1599-1612)

Sesto (part 2 of 6)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The image displays a musical score for the piece 'La Facca' by Cesario Gussago. The score is presented in a single system with nine staves of music. The time signature is 2/4. The music is written in a single melodic line. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The score concludes with a double bar line at the end of the ninth staff.

La Facca

Cesario Gussago (fl.1599-1612)

Alto (part 3 of 6)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

5 2

10

15 20

25 1

30 1

35 40

45 1

50 2 55 60

La Facca

Cesario Gussago (fl.1599-1612)

Quinto (part 4 of 6)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The musical score for 'La Facca' is written on a single staff in 3/4 time. The key signature has one sharp (F#). The piece consists of 60 measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ornaments. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above specific notes. The piece concludes with a double bar line at the end of the 60th measure.

La Facca

Cesario Gussago (fl.1599-1612)

Tenore (part 5 of 6)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The image displays a musical score for the Tenore part of 'La Facca'. The score is written on a single staff with a treble clef and a 2/4 time signature. The key signature is one sharp (F#). The piece consists of 60 measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated above the staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the 60th measure.

La Facca

Cesario Gussago (fl.1599-1612)

Basso (part 6 of 6)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

3 5

10

15 20

25 1

30 1 35

40 1

45 1 50 1

55 62

La Facca

Cesario Gussago (fl.1599-1612)

Basso (part 6 of 6)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

3 5

10

15 1 20

25 1

30 1 35

40 1 45 50 1

55 6 2