

Ecco Maggio seren

Giovanni Battista Strozzi il vecchio (1505-1571)

Luca Marenzio (c.1553-1599)

Canto (part 1 of 5)

Il sesto libro de madrigali a5 voci (Gardano press, Venice, 1594)

Ec - co Mag-gio se - ren, chi l'ha ve - sti - to Di sì bel ver-d'e gial - lo?

5
Nin - fe, Nin - fe e Pa - sto - ri al bal - lo; Al bal - lo Nin - fe, al bal - lo Nin - fe e

10
Dii per o - gni li - to! Ec-co Mag - gio, ec-co Mag - gio fio - ri -

15
- - - - to: Fil - li, fil-li al bal-lo, fil-li al bal-lo e tu Clo-ri,

20
Gra - zie al bal - lo al bal - l'Au-re al bal-lo A - mo - ri, fil-li al bal - lo, fil-li al bal-lo e tu

25
Clo-ri, Gra-zie al bal-lo al bal - l'Au-re al bal-lo A - mo - ri, al bal - l'al bal - lo A - mo - ri.

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The second staff starts with a measure rest marked '5'. The third staff has a measure rest marked '10'. The fourth staff has a measure rest marked '15'. The fifth staff has a measure rest marked '20'. The sixth staff has a measure rest marked '25'. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and repeat signs. The lyrics are written below the notes, with hyphens indicating syllables across multiple notes.

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Alto (part 2 of 5)

Il sesto libro de madrigali a5 voci (Gardano press, Venice, 1594)

Ec - co Mag-gio se - ren, chi l'ha ve - sti - to Di sì bel ver-d'e gial - lo?

5
Nin - fe, Nin - fe e Pa - sto - ri al bal - lo; Al bal - lo Nin - fe, al bal - lo Nin - fe e

10
Dii per o - gni li - to! Ec - co Mag - gio, ec-co Mag-gio fio-ri -

15
to: Fil - li, fil-li al bal-lo, fil-li al bal-lo e tu Clo-ri,

20
Gra-zie al bal-lo al bal - l'Au-re al bal-lo A-mo - ri, fil-li al bal - lo, fil-li al bal-lo e tu Clo-ri,

25
Gra - zie al bal - lo al bal - l'Au-re al bal-lo A-mo - ri, al bal - l'al bal - lo A-mo - ri.

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Tenore (part 3 of 5)

Il sesto libro de madrigali a5 voci (Gardano press, Venice, 1594)

Ec - co Mag-gio se-ren, Nin-fe, Nin-fe e Pa - sto-ri al bal - lo;
Al bal-lo Nin - fe, al bal-lo Nin-fe e Dii per o - gni li - to! Ec-co, ec-co Mag-gio, ec-co
Mag-gio fio-ri - - - - - to: Fil - li, fil-li al
bal-lo e tu Clo - ri, Gra - zie al bal - lo al bal - l'Au-re al bal-lo A-mo - ri, fil-li al bal -
lo, fil-li al bal-lo, al bal-lo A-mo - ri, al bal-l'al bal-lo A-mo - ri.

The musical score is written for a Tenor voice part. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts on a whole note G4, followed by quarter notes A4, Bb4, and C5. There are two measures of rest, then a measure with a fermata over a whole note G4. The second staff continues with quarter notes A4, Bb4, C5, and D5, followed by a measure of rest. The third staff features a more rhythmic passage with eighth and sixteenth notes, ending with a measure of rest. The fourth staff returns to a slower pace with quarter notes, including a measure with a fermata over a whole note G4. The fifth staff concludes the piece with quarter notes A4, Bb4, C5, and D5, ending with a double bar line.

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Tenore (part 3 of 5)

Il sesto libro de madrigali a5 voci (Gardano press, Venice, 1594)

Ec - co Mag-gio se-ren, Nin - fe, Nin-fe e Pa - sto-ri al bal - lo;
Al bal-lo Nin - fe, al bal-lo Nin-fe e Dii per o - gni li - to! Ec-co, ec-co Mag-gio, ec-co
Mag-gio fio-ri - - - - - to: Fil - li, fil-li al
bal-lo e tu Clo - ri, Gra - zie al bal - lo al bal - l'Au-re al bal-lo A-mo - ri, fil-li al bal -
lo, fil-li al bal-lo, al bal-lo A-mo - ri, al bal-l'al bal-lo A-mo - ri.

The musical score is written for a Tenor voice part. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/2 time signature. The music features various rhythmic values, including minims, crotchets, and quavers. There are several measures with rests, and some notes are marked with fingerings (1, 5) and breath marks (o=). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score ends with a double bar line.

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Quinto (part 4 of 5)

Il sesto libro de madrigali a5 voci (Gardano press, Venice, 1594)

Chi l'ha ve - sti-to Di sì bel ver-d'e gial - lo? Nin - fe, Nin-fe e Pa -
sto - ri al bal - lo; Al bal - lo Nin - fe e Dii per o - gni li -
10 to! Ec-co Mag - gio Fil - li, fil-li al bal - lo,
al bal - l'A - mo - ri, fil-li al bal - lo, fil-li al bal-lo e tu Clo - ri,
Gra - zie al bal - lo al bal - l'Au-re al bal-lo A-mo - ri, al bal - l'al bal - lo A-mo - ri.

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. It features a melodic line with a first ending bracket over the first measure and a second ending bracket over the last two measures. The second staff continues the melody with a first ending bracket over the first measure. The third staff starts with a measure rest, followed by a triplet of eighth notes, and then a first ending bracket over the final measure. The fourth staff begins with a measure rest, followed by a first ending bracket over the first measure, and then a second ending bracket over the last two measures. The fifth staff continues the melody with a first ending bracket over the first measure. The score includes various musical notations such as rests, notes, accidentals, and dynamic markings.

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Quinto (part 4 of 5)

Il sesto libro de madrigali a5 voci (Gardano press, Venice, 1594)

1 5

Chi l'ha ve - sti-to Di sì bel ver-d'e gial - lo? Nin - fe, Nin-fe e Pa -

1

sto - rial bal - lo; Al bal - lo Nin - fe e Dii per o - gni li -

10

to! Ec-co Mag - gio Fil - li, fil-li al bal - lo,

3 15

1

1 20

al bal - l'A - mo - ri, fil-li al bal - lo, fil-li al bal-lo e tu Clo - ri,

1 25

Gra - zie al bal - lo al bal - l'Au-re al bal-lo A-mo - ri, al bal - l'al bal - lo A-mo - ri.

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Basso (part 5 of 5)

Il sesto libro de madrigali a5 voci (Gardano press, Venice, 1594)

Ec - co Mag-gio se-ren, chi l'ha ve-sti-to Di sì bel ver-d'e gial - lo? Nin-fe, Nin-fe e Pa-
sto - ri al bal - lo; Al bal - lo Nin - fe, al bal - lo Nin - fe e Dii per o - gni li -
10 to! Ec-co Mag - gio Fil - li, fil-li al bal-lo, fil-li al bal-lo e tu Clo-ri,
Gra - zie al bal - lo al bal - l'Au-re al bal-lo A-mo - ri, fil-li al bal - lo, fil-li al bal - lo e tu
Clo-ri, gra-zie al bal-lo al bal - l'Au-re al bal-lo A-mo - ri, al bal - l'al bal - lo A-mo - ri.

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. It consists of five staves of music. The lyrics are written below the notes. There are various musical markings such as fermatas, slurs, and dynamic markings. The score includes measure numbers 10, 15, 20, and 25. The piece concludes with a double bar line.